



# Hunterdon Historical Newsletter

VOL. 17, NO. 3

Published by Hunterdon County Historical Society

FALL 1981

## Empire Cut Glass Co. Topic Of Fall Meeting



The Empire Cut Glass Company display in the exhibition tent at the entrance of the carnival held in the park behind the Courthouse in Flemington in the summer of 1909. Company president William Corcoran stands by his merchandise.

The Fall Meeting of the Hunterdon County Historical Society is scheduled for Sunday afternoon, November 22, 1981, at 2 p.m. in the meeting room of the Flemington Methodist Church. Refreshments will be served at the conclusion of the meeting.

The guest speaker, William L. Iorio, will be speaking about the Empire Cut Glass Company which began operation in Flemington in 1902.

The Flemington Board of Trade obtained money from subscribers interested in the advancement of Flemington to erect a 32' x 150' brick structure. In the building on Park Avenue provided by the Flemington Board of Trade, the Empire Cut Glass Company agreed to employ an average number of persons over an eight year period paying them a specified amount in wages. If the company fulfilled its part of the agreement, after eight years the factory would become theirs.

Mr. Iorio's father, Louis, began work at the plant soon after it opened in December 1902. Beginning as an apprentice, he became a skillful glass maker. The company flourished for a number of years making cut glass vases, bowls, decanters, trays and bottles during a time when a highly skilled glass cutter was paid \$18 a week and a nine inch cut glass bowl sold for approximately \$30. However, their product declined in

popularity and the company finally closed out its operation in Flemington in 1925. Mr. Iorio was one of the last two employees and instead of pay accepted the glass cutting equipment which is in use today in Iorio's Glass Shop, which William Iorio and his sons operate. The factory housed the Flemington Auction Market in later years until it too ceased operations.

Empire Cut Glass Company products bore no identifying mark and were sold with paper labels, making it difficult to identify today. Anyone with a piece of cut glass which may have been made by Empire is encouraged to bring it to the meeting. Mr. Iorio is familiar with the patterns produced and will help identify Flemington pieces.



### FALL MEETING

Sunday, November 22, at 2 p.m.

Flemington Methodist Church  
Meeting Room  
2 Maple Avenue



**HUNTERDON HISTORICAL NEWSLETTER**

Published Fall, Winter, Spring, by the Hunterdon County Historical Society, 114 Main St., Flemington, N.J. 08822

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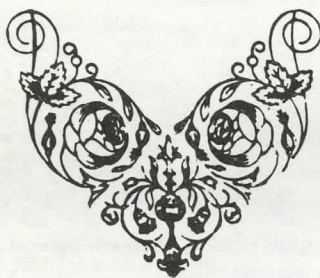
Thursday, 1-3 p.m. and Saturday 1-4 p.m.

TELEPHONE: 201/782-1091

US ISSN-0018-7850

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**JONAS THATCHER'S FAMILY BIBLE GIFT TO SOCIETY**

Another family Bible has been saved from an uncertain future and donated to the Society. Member Jack D. Mount purchased the Bible in Lafayette, Sussex County, this summer at a flea market. Upon learning it had belonged to a Hunterdon County family he donated it to the Society's family Bible collection.

The Bible had belonged to Jonas Thatcher (1791-1852) and his wife Elizabeth Fox (1807-1851). His marriage to his first wife, Anna Lake (1792-1835) and the births of their nine children are recorded in beautiful penmanship as are his marriage to second wife, Elizabeth and their five children.

In March 1924, Miss Edna May Higgins of Flemington, had the Bible and she copied some dates and names for Mr. Deats. These he recorded on one of his many notebooks which he kept on Hunterdon County families and are now part of the Society's collections.

Additions to the Bible collection are always welcome. If anyone has a Bible which they wish to retain, the Society would be interested in obtaining xerox copies of the Title Page and pages containing these family records.

**HELEN BROKAW LARGE**

Whereas, Miss Large died June 28, 1981, at the age of 91 years. She was the only daughter of the late State Senator George Hall Large and Josephine Ramsey Large. Born in Flemington, she attended Reading Academy, Taconic School for Girls, and graduated Vassar College in 1921.

Whereas, she worked in New York for the Brooklyn Bureau of Charities and later for the Federation of Protestant Welfare Agencies, heading its work with the elderly. She founded a private social agency, Service for Seniors, which provided care and supervision for older persons alone in Manhattan.

Whereas, in 1967 she returned to Flemington. She took a great interest in our Society, its purposes and value to the community. The Society's efforts to purchase and restore the Doric House, as a headquarters were successful with Miss Large serving as co-chairman of the Fund Drive. She merits our deepest gratitude for without her enthusiasm and devotion the purchase of the Doric House in 1969 would not have been possible.

Whereas, the recent passing of Helen Brokaw Large leaves the Flemington and Hunterdon communities especially saddened. Her capacity for good deeds was boundless and success crowned her effort to serve with unselfish devotion her fellow man. Such an example of dedication to the welfare of others is an inspiration to those of us who follow and hope to accomplish a measure of the success this great lady achieved. Well done good and faithful servant!

Be it resolved that we take this means of expressing sincere sorrow at the passing of one of our esteemed members.

Be it further resolved that this memorial be made part of the minutes of this meeting and a copy sent to the family of the deceased.

/s/ Kenneth V. Myers, President

/s/ John W. Kuhl, Recording Secretary

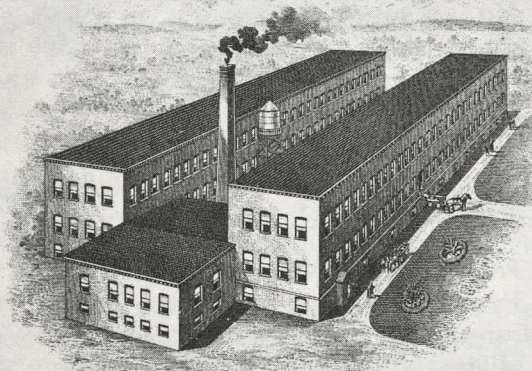
**BOOKS FOR SALE**

The Publications Committee is currently preparing a list of publications on Hunterdon County history and/or genealogy which the Society will offer for sale. If you wish to receive a copy of the list, send a stamped (20¢), self-addressed envelope to Publications Committee, Hunterdon County Historical Society, 114 Main Street, Flemington, NJ 08822.



ADDRESS ALL COMMUNICATIONS AND REMITTANCES  
TO FLEMINGTON, N.J.

SALESROOM, ROOM #208 FIFTH AVE. BLDG.  
FIFTH AVE., & TWENTY-THIRD ST., NEW YORK.



# THE EMPIRE CUT GLASS CO.

MANUFACTURERS OF

## RICH CUT GLASS.



FLEMINGTON, N.J.,

19



The billhead showed existing and planned factory buildings in Flemington. Workers at the Empire Cut Glass Company circa 1910. Mr. Iorio identified his father, Louis, sitting on the ground at right and next to him, in the white apron, Mr. Clemens, standing in the second row, second from the left, Mr. Baumgardner, fifth from the left William Corcoran.



## NOTES AND QUERIES

Address correspondence to Genealogical Committee. Listing of ten lines free to members, non-member rate is 25¢ per line.

MOORE, POULSON: Seeking p/o Rev. Israel Poulson, b. 1770 NJ, d. 1856 Delaware Twp., Hunt. Co., m. 1797 Hunt. Co. Hannah Moore; children: Hetty, Elizabeth, John, Rhoda, Daniel & Israel. ADD: Jack D. Mount, 898 Davidson Rd., Piscataway, NJ 08854.

FRALEY/FRAILEY/FREYLICH/FROELICH: Need info re p/o Michael Fraley, b. 16 April 1770 Bucks Co., PA, d. 5 April 1849 Alex. Twp., Hunt. Co.; p/o his wife Catharine (Kitty) —, b. 23 Nov. 1772, d. 19 Aug. 1860, Alex. Twp., Hunt. Co. Desire info on 11 children lived Alex. Twp. Will exch. ADD: D.S. Fraley, P.O. Box 681, Carlisle, PA 17013.

BUCKALEW, GULICK: Seeking p/o Joseph Buckalew, b. between 1747-1775, prob. NJ, m. before 1798 Catherine Gulick, d/o Capt. Henry Gulick of Hunt. Co. Joseph and Catherine Buckalew lived Hunterdon Co. until circa 1804 when they went to PA. Joseph is found on militia roles 1792 in Hunt. Co. Their issue: Jonathan, Isaac, Polly, Charity, Jane, Joseph. I wish to contact any descendants of this family or Capt. Henry Gulick. ADD: Terence Buckaloo, R.R. 2, Dixon, IL 61021.

FOX, READING: Joseph Reading (William, William, Hon. Joseph, Gov. John, Col. John) m. Sarah Fox April 1840. Sarah b. 8 Jan. 1819, d. 25 Aug. 1869 Chicago. My mother, (nee Ruth Reading) was #965 in Josiah G. Leach pub. 1898. Need recent info re Readings and p/o Sarah Fox. Wish to purchase copy of Leach book, "Memorials of the Reading, Howell, Yerkes, Watts, Lathan and Elkins Families." ADD: Don McCarthy, 7505 E. 20th Pl., Tulsa, OK 74112.

BRYANT, KETCHAM, LANNING, MORGAN: Info on Benjamin Bryant, his dau Nancy (1775-1857) m. Edward Lanning. They were of Lawrence Twp., Mercer Co. in 1850 census. Also p/o Rebecca Bryant (1748-1834) who m. Richard Ketcham (1746-1824), their dau Margaret ( — -1841) m. Andrew Morgan ( — -1813) of Hunt. Co. ADD: Paula Radwanski, RD 4, Box 95, Tunkhannock, PA 18657.

HENDRICKSON, WILLIAMSON: Gideon Hendrickson m. Elizabeth Williamson 1810 Hunt. Co., lived Hillsborough Twp., Somerset Co. Gideon's father was William. Who were his parents and wife? Elizabeth was d/o Samuel and Elenor Williamson, m. 1782. Who were Samuel's parents? Elenor was d/o Cornelius and Elizabeth Williamson. Who were their parents? Cornelius d. 1767, Elenor d. 1818. ADD: George Wylder, 207 Cedar Dr., Clinton, IL 61727.

PHENIX, VOORHEES, TODD: Would like to exch data on line of Ann Phenix, d/o Ralph & Deborah (Voorhees) Phenix; m. John Todd, s/o Capt. John

Todd of Bedminister. They d. in Montgomery, Ohio 1861 and 1857 resp. Need confirm Ralph's relationship to John Phenixes, Sr. & Jr., bur. Lamington Cem., 1777 & 1779 resp. ADD: Fred & Ruth Becker, 5739A Kugler Mill Rd., Cincinnati, OH 45236.

## MEMBERSHIP REPORT

We extend a warm welcome to the new members of the Hunterdon County Historical Society.

Mrs. Phyllis R. Abel, Whitehouse Station, NJ  
Mrs. Frances C. Alvater, Flemington, NJ  
Ms. Dorothy Brown, Berrien Springs, MI  
Mrs. Mildred V. Colyard, Lambertville, NJ  
Mrs. Jane S. Detwiler, Princeton, NJ  
Mrs. Helen B. Ent, Pitman, NJ  
Wendie Ent, Clearwater, FL  
Theresa Foley, Ringoes, NJ  
D.S. Fraley, Carlisle, PA  
Andy Fredericks, Flemington, NJ  
Mr. Lynn F. Fulper, Kent, OH  
Brett Gaskill, Flemington, NJ  
Mrs. D.J. Graham, Broadway, NJ  
Tina Hendricks, Three Bridges, NJ  
Howard S. Hoppock, Newtown, PA  
Oliver I. Labonge, Rutherford, NJ  
Chris Lillja, Ringoes, NJ  
Mrs. Ellen M. McKenna, Baptistown, NJ  
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Dian J. Searles, Denver, CO  
Ken Stein, Lambertville, NJ  
Mr. & Mrs. Lewis A. Strohmeyer, Mountain-side, NJ  
Mr. & Mrs. Francis Strouse, Flemington, NJ  
Gary Thompson, Ringoes, NJ

Mrs. Frederick Stothoff  
Membership Secretary

## HOW TO JOIN

Hunterdon County Historical Society  
114 Main Street  
Flemington, New Jersey 08822

Please enroll me as a member of your Society

Annual . . . . .	\$9.00
Family . . . . .	\$10.00
Contributing . . . . .	\$25.00
Sustaining . . . . .	\$50.00
Institutional . . . . .	\$100.00 and up per year
Life . . . . .	\$150.00
Student . . . . .	\$1.00 (18 years of age or less)

for which I enclose my remittance in the amount of \$ . . . . .

Name . . . . .

Address . . . . .

. . . . .



## The Sound Of Musick

Music was a necessity for the American Army of the 18th and early 19th centuries. Not only did it boost morale, but it also assisted marching in cadence and contributed to the pomp of ceremonies. Most important, music offered the means of signalling and conveying orders more effectively than the human voice. The fife and drum, the principal instruments for these purposes, did everything that the bugle came to do in armies of a later period.

We had not been long at war against Great Britain before George Washington recognized the dire need for uniformity in discipline and manouevs. He commissioned Baron Von Steuben to develop a standardized training manual. Von Steuben began the "Regulations" in 1778 which were to bring order out of chaos. "The 'Regulations' passed through many printings and contemporary compilations and it was to remain the official military manual of the army until the War of 1812." Chapter XXI was dedicated to "the different beats of the drum". The drum was to sound the signals of the day from reville to tattoo. It beat the call to march, to strike tents, to assemble the soldiers together for the purpose of calling the roll and inspecting the men for duty, to send the men for wood, water, and provisions, for court martials, and for church.

Each company of the army was expected to have at least one drummer and one fifer and a regiment might have as many as twenty plus a fife major and a drum major. Many of the existing records of the Hunterdon County Brigade of Militia, 1806-1818 pertain to the musical instruments and musicians of its various companies.

The snare or side drums and bass drums were the principal types used and were larger than those carried by modern marching bands. The snare drum was made of wood with a cylindrical shell. Two hoops, one at either end, held the heads in place. Tension was provided by ropes laced through holes in the hoops with sliding leather tugs for tightening.

Much use, poor care, and time all took their toll on the drums of the Hunterdon County Militia. Captain Samuel Bowlby, commander "of the fourth Company in the first Betalion (sic) of the Second Ridgement of hunterdon molitia", explained his \$1.75 bill to the quartermaster. . . "Sir, This is to let you no that my Drum is not fit for Dutie. It is intierly worn out. I have got it Repaired Several times but it ansnard no purpos in the year 1807. . ."

In Philadelphia on 18 Feb. 1809, Captain Ira Stout of the Artillery paid \$11.50 to Jaquett V. Hicks for one pair of drum sticks, and carriage (with) arms of New Jersey (emblazoned on it). This new drum lasted almost two years until John Williamson made repairs on it for which he billed Captain Stout, \$1.50. On April 1, 1809, Major James Brearly authorized payment totaling \$7.50 for the repair of three drums which required new "snear" heads and new cords. He

also bought three pairs of "snears" and two pairs of drumsticks. Captain Stout requested reimbursement for the payment to Mr. Hicks and for two new drum heads at 75¢ per head explaining that "these heads was brook out by Mr. Evans at (our own) parade."

In 1810, Thomas Denson presented the following bill to the paymaster:

"lacing a drum for Capt. Stewart	.75
lacing & a new cord for Capt. Manners	1.50
new cord — Capt. Sutton's drum	.75
pair of sticks and a new head for Capt. Sutton's drum	1.25
lacing and other repairs for Capt. Quick	1.25
A day spent at Price's tavern inspecting the drums	1.50

At one time, \$51.00 was paid to the Majors of the 2nd, 3rd, and 4th regiments "towards the purchase and repair of musick." But a motion "for teaching and instructing the musicians of this Brigade (was) ordered laid over" until a future meeting of the Board of Generals and Field Officers.

Each drummer was supplied with a sling to carry the drum. The wide, white piece of leather had a clip which attached to the top of the drum, the band crossing the chest and around the neck and over the back returning to the drum. John Williams once submitted a bill for three "hangings" for drums at a cost of \$2.16.

The fife of the Revolutionary war period was made of wood without a mouthpiece. Boxwood was a popular material but other close grained woods may also have been used. None of the bills for the Hunterdon Brigade indicate the need for new mouthpieces nor the type of wood or metal used. Undated minutes, presumably of 1806, record that Jeremiah Gary was paid 75¢ for a fife procured for Capt. Huffman's company. The price had not risen by 18 Feb. 1809 when Capt. Ira Stout bought a fife from Mr. Hicks of Philadelphia. Majors Pidcock and John Lambert purchased fifes, supplier unknown, but perhaps from H. Dusenbery whose bill dated 11 April 1808, at New-hampton, was 6 shillings to Capt. Morris Fritts. Later in the year, Major Emanuel Pidcock paid \$1.00 in cash for a fife for Capt. John Lambert's company.

From the "rough minutes of the proceedings of the Board at Price's tavern" on 18 Dec. 1810, we learn that "the drums and fife that was ordered to be purchased by Gen'l Price were purchased and delivered to Majors Potter, Staats, and Schamp." Major Schamp had requested 2 drums and 2 fifes for his batallion; Major Potter, 3 drums and 3 fifes. In the same year "money was retained in Major Stout's hands to be purchased a fife for Capt. Mart's company. . . to Capt. Quick for his; also drums of Capt. Mart's are to be transferred to Capt. Quick."

Fifes and drums provided music and signals very effectively for infantry and artillery regiments which served on foot but they were utterly impractical for



mounted units. Horsemen needed an instrument that could be held and played with one hand thus leaving the other free for controlling the horse. For this reason most cavalry used either the trumpet or the bugle horn for its signals. At New York on 23 Nov. 1809, John Macrea(di) sold John Flagg one trumpet for \$12. In undated minutes, John Flagg was paid for a trumpet purchased for Abraham Sutfin's troop of cavalry.

In times of peace as well as war periods, the local militia was kept in readiness to be called out for a short period to meet an emergency in its special vicinity. The organization of the Hunterdon County Militia was patterned after the hierarchy established during the American Revolution. The basic unit was the infantry company of men ages 18-45 years, composed of a captain, one or more lieutenants, an ensign, sergeants, corporals, a drummer and fifer or two drummers and a varying number of privates. A group of companies comprised a regiment; several regiments a battalion. Battalions were assigned to a brigade commanded by a brigadier general. The Hunterdon County Brigade of 1806 was comprised of 2 battalions, 4 regiments and at least 21 companies. There were also two cavalry units.

Militia training was held 3 times a year. Companies trained locally in May or June. Battalion training was held in June, July or August; September was always the month for regimental drill. The 1st Battalion met at Pennington where a parade was held in 1806 and the 2nd Battalion convened at Pittstown where a parade probably was also held.

At each meeting the company clerk took attendance and recorded the equipment of the officers and men. An officer was supposed to have a coat, vest, overalls, hat, feathers, and sword. A privage was inspected for musket, bayonet, cartridge box, cartridges, "spair" flints, and knapsack. Unfortunately most clerks were only concerned with the attendance, and sometimes noted if the officer had a sword and the private a musket. The clerk then made a "list of all those liable to fines for non-attendance at company, battalion and regimental musters. . . and for deficiency in arms and equipment." At the September meeting of the Court of Appeal of the Battalion, those accused could appeal the fine by presenting an excuse in writing. In 1806, George McCoy and Joseph Justice were absent because they "had moved out of the state". Illness or death of wife, children, or other family members was an acceptable excuse. William Britton was absent in June and September because he was "ferrying mail". In September 1806, David Pinkerton was at Genessee, Andrew Lare was lame and even General Daniel Bray presented a written excuse at this time citing age and illness as cause for his absence. Samuel Hope "having in (his) infancy lost almost the sight of (his) left eye" was excused because of an infection in his right eye.

Besides infantry and cavalry units, the Hunterdon County Militia had two artillery pieces in 1810. On

15 May 1810, Capt. Ira Stout presented a \$40 bill "for fetching a field piece from Newark" and requested \$1.00 for "reparing and altering a field piece". Reuben Hunt, the paymaster, also presented a receipted bill from Capt. John Lambert of the Amwell Artillery for delivery of a field piece.

The Amwell artillery apparently stored their equipment in Lambertville. Major Emanuel Pidcock charged \$15 in December 1810 "for reviewing the cannon house at Coryell's Ferry." William Blue had earned \$12 for the delivery of one piece of the artillery to this site. Joseph Lambert leased to the Board of Generals and Field Officers "all that spott of land where that house now stands built at the expense of the said Board for the purpose of deposing a peace of artillery." . . . dated Amwell, 16 November 1810. Cost? 1¢!

From bills presented by Captains Ira Stout and John Lambert on 26/27 April 1810, we learn that the following pieces of equipment were necessary for an artillery company:

- 1 piece of field ordinance with harness complete for 2 horses to the piece
- 1 copper ladel
- 1 sponge
- 1 tent stock
- 1 part fire stock
- 1 powder horn
- 1 bitt
- 1 field haversack
- 1 tar polian
- 1 tar bucket
- 1 gummers gimblet
- 1 priming wire
- 1 set of drag ropes
- bundle of field artillery exercise
- 1 hook

To identify a unit even from a distance, the American Army used three types of colors; the national colors, the regimental standards and grand division colors. Although we don't know what hues were used for the Hunterdon County Militia, the Board minutes of 1806 record that it was "ordered that a standard for the first and third regiments be ordered and colors for Amwell troop of horse be purchased at an expenditure of \$50.

Apparently, there were well-defined areas from which a captain could draw the members of his company. In 1806, the dividing line between Capt. Titus' and Capt. Hoff's companies in Hopewell Township was to "begin by Moore's Mill, from thence west to the stone school house, thence South down the Trenton Road to a lane near Sam'l Beaks, thence along said lane to Joseph Titus' mill on Stony Brook taking in said Titus', thence down said brook to Joseph Van Kirk's mill, thence on the road to Noah Lanning's corner, from thence on the road by Stephen Hunt's to the Maidenhead line".



**Officers, drummers and fifers  
Hunterdon County Brigade of Militia — 1806**

**2nd Regiment 1st Battalion**

**1st Company — Bethlehem Township**

Captain: Daniel Case      Drummer: John Rodenbough  
Lieut.: George Maxwell      Fifer: Enoch Clifford  
Ensign: Jacob Hull

**2nd Company — Battalion training held at house of Aaron Vansyckel, Esq.**

Captain: Morris Fritts      Drummer: Elisha Matlack  
Lieut.: Joseph Force      Fifer: William Emery  
Ensign: William Fritts

**3rd Company — Alexandria Township**

Captain: Henry Eckel      Drummer: Jacob Young  
Lieut.: James Coegal      Fifer: Daniel Woolverton  
Ensign: Joshuwew Hogeland

**4th Company**

Captain: Samuel Bowlby      Drummer: Thomas Bowlby  
Sgt.: Joseph Lake      Fifer: Adam Banghart

**5th Company**

Captain: Cornelius Carhart      Drummer: Conrad Sweasy  
Lieut.: Abraham Houshel      Fifer: Jacob Wagoner  
Ensign: Wm. Roberson/Robinson

**3rd Regiment 1st Battalion**

**1st Company — Trenton**

Captain: Ralph Green      Drummer: Zenas Hart  
Lieut.: Joseph Hoff      Fifer: Wm. Lanning  
Ensign: Ephraim Dollas

**2nd Company — Trenton**

Captain: John Sunderland      Ensign: William Clawson  
Lieut.: Mahlon Reed

**3rd Company — Maidenhead — Battalion training held at Philip Hendrickson's tavern**

Captain: Joab Mershon      Ensign: John Slacke  
Lieut.: John Phillips

**4th Company**

Captain: Joseph Brearley

**5th Company — Light Infantry of Trenton**

Captain: James J. Wilson      Ensign: John Hollinshead  
Lieut.: Samuel T. Bellerjeau

**4th Regiment 1st Battalion**

**1st Company — Amwell**

Captain: Emanuel Pidcock      Drummer: Andrew Decker  
Lieut.: Amos Willson      Fifer: Jese "Mthews/Mathis  
Ensign: John Willson

**2nd Company — Amwell — held at Cornelius Hoppock's**

Captain: Tunis Case      Drummer: Joseph Rake/John Phillips  
Ensign: Moses Rittenhouse      Fifer: Amos Sine/Jesse Mathers

**3rd Company**

Captain: John Coryell      Drummer: Richard Godown  
Lieut.: Charles Ent      Fifer: Elisha Moor  
Ensign: Emley Holcomb

**4th Company — Amwell Township**

Captain: Amos Sutton      Fifer: Jonathan Sutton  
Lieut.: Henry Trimmer      Fife Major: Jacob Rake  
Ensign: Benj<sup>n</sup> Bertholomew

**Light Infantry**

Captain: Benjamin Johnson      Ensign: William Abbot  
Lieut.: Nathaniel Wilson      Drummers: Andrew Decker & John Danberry

**2nd Regiment 2nd Battalion**

**1st Company — Kingwood**

Captain: Benjamin Swallow      Drummer: John Hatfield  
Lieut.: William Connor      Fifer: David Warford  
Ensign: Cornelius Hoppock

**2nd Company — Alexandria**

Captain: James Hartpence (Brigade Commander)  
Drummer: Isaac Robins  
Fifer: Joseph Mettler

**3rd Company — Alexandria — trained at house of Samuel Arnwine**

Captain: Jonathan Furman      Drum Major: Peter Haughawout  
Lieut.: Samuel (Boson)      Fifer: John Derumple  
Ensign: William Hodge

**4th Company**

Captain: Christy Little      Drummer: John McClane  
Lieut.: Samuel McPherson      Fifer: Wm. Younger  
Ensign: George Brown

**5th Company — Kingwood — trained at Baptistown**

Captain: Daniel Opkycke      Drummer: Philip More  
Lieut.: Seth Rose      Fifer: Bartholomew Thatcher  
Ensign: John Rose

**Light Infantry**

Captain: Henry M. Prevost      Ensign: Elijah Lott  
Lieut.: William Voorhees

**4th Regiment 2nd Battalion**

**1st Company**

Captain: Tunis Case (see 4th Regiment, 1st Battalion — 2nd Company)

**2nd Company — no remaining records**

**3rd Company — no remaining records**

**4th Company — no names — just numbers in attendance**

**Cavalry**

**Troop of Horse attached to the 2nd Regiment — Hunterdon Squadron**

Captain: William McGill      2nd Lieut.: John Fine  
1st Lieut.: Jeremiah Hoff      Senior Cornet: John Tomson

**Troop of Horse attached to the 4th Regiment**

Captain: Joshua Anderson      Trumpeter: Robert Stout

Phyllis B. D'Autrechy



**CORRECTION**

An error in the printed sequence of paragraphs exists in "Early Settlers Of Hunterdon County — The Van Fleet Family" which appeared in Volume 1, No. 1 of *Hunterdon Historical Newsletter*. Corrected pages -325 and 326- are available from the Editor.



# SUBSCRIBERS TO THE FUND FOR THE ERECTION OF THE EMPIRE CUT GLASS FACTORY

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G. M. FRECK  
JOHN. FORAN  
CHAS. WEBSTER

**HARNESS**

J. H. VANMARTER  
ICE  
H. B. HERR  
J. J. LOSEY  
LIVERY  
C. W. BIRD  
CHAS. FELMLY  
FLOUR & FEED  
FLEMTN MILL CO.  
L. L. HOLCOMBE  
A. S. ROCKAFELLOW  
EXPRESS  
G. W. SHEPPARD  
CANDY  
RATTI BROS.  
MRS. ZANETTI  
BUTCHERS  
HOPPOCK BROS.  
CHAS. HENZLER  
JOHN HILL

J. B. HOPEWELL  
JOHNTHN HIGGINS  
E. E. HANN  
LAFYETTE JORDY  
E. D. KNOWER  
O. M. LARUE  
DANIEL MCPHERSON  
W. B. MOORE  
FRANK PETERSON  
J. N. PIDCOCK  
A. H. RITTENHOUSE  
WM. RICHARDS  
JOHN RAMSEY  
W. V. RAMSEY  
JOHN H. SHROPE  
JOHN SHIELDS  
AMOS THATCHER  
GEORGE VOGEL  
F. R. WILLIAMSON

**DRY GOODS**

NEVIUS BROS.  
THE SUTPHIN STORE  
H. S. O. VAN DOREN  
CLOTHING  
D. S. HALL  
GEO. C. PEDRICK  
W. E. TREWIN  
SHOES  
FARMERS SHOE STORE  
HARRY GREEN  
JEWELRY  
JOHN OTT  
STATIONERY  
E. VOSELLER  
DRUGS  
FRANK BURK  
J. SHERMAN COOLEY  
FRANK E. GREEN  
A. J. GREEN  
MILLINERY  
MRS. JOS. BURD  
ELLA VAN EPPS  
TAILOR  
A. B. STOUT  
PHOTOGRAPHER  
MARY SUNDERLIN  
PAINTING  
WM. FISHER  
FRANK REASONER  
MASONS  
WM. B. HARTPENCE  
WM. H. MILLER  
BIRD & MILLER  
BLACKSMITH  
GEO. F. GREEN  
UNDERTAKER  
DAVIS HANSON

J. R. WERT

The names of the subscribers were painted on oilcloth, which was framed and hung in the building those subscribers helped build. It remained there after Empire Cut Glass ceased operations, until Flemington Auction Market ceased operations after fifty years in the old Empire Cut Glass factory.