

**Preserved Movie Film: “Money at Work”
(1939)**

HUNTERDON COUNTY HISTORICAL SOCIETY
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Finding Aid prepared by Donald Cornelius, Manuscript Curator
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DESCRIPTIVE SUMMARY:

Creator: American Bankers Association
Title: "Money at Work"
Collection Number: 93
Accession: 2009, Anne Moreau Thomas
Dates of Process: July, 2010 – January, 2011
Volume: 2.0 linear feet in 3 containers (original, preserved master, and beta)
Restrictions: Only viewable DVD Use Copy is accessible by patrons.
Access: During open library hours of the Society (12 PM to 4 PM every Thursday;
10 AM to 4 PM every 2nd and 4th Saturday of each month; and by appointment

Related Collections: None

PRESERVATION NOTE

This film was preserved and duplicated for the Hunterdon County Historical Society by Film Technology, Inc. The preservation was financed by a generous grant from the National Film Preservation Foundation.

SCOPE AND CONTENT

A movie film originally donated in 16mm original format, this film was preserved and duplicated for the Hunterdon County Historical Society by Film Technology, Inc. through a grant from the National Film Preservation Foundation.

The film was produced in 1939 by the American Bankers Association. It has a runtime of 24 minutes, 11 seconds. A viewable DVD version of the film is maintained in the Hiram E. Deats Library; it is filed with the office copy of the inventory for the collection. To view the film, please ask the reference assistant for assistance.

The film itself is "a story about business and banking, about people and money and work." It explores the relationship between banking and news operations, focusing on the Associated Press. The film provides a tour of AP headquarters at Rockefeller Center, showing the various offices, communications equipment, and employees, interspersed with stock footage of noteworthy past news events. To illustrate how financial transactions work, two checks are followed from the workplace to the bank. Bank scenes show people, documentation, processing, and machinery. Towards the end of the film, there is a transition from AP operations to the office of a "country newspaper." This segment of the film includes interior and exterior shots of The Hunterdon County National Bank and other businesses in Flemington, N.J., as well as local citizens and street scenes of the town. Aside from the film's obvious historical significance, it provides a unique visual glimpse of Flemington in 1939.