



Hunterdon Historical Newsletter

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SPRING 1997

Flemington Victorian Days

Doric House Celebrating 152 Years

June 14, 1 to 4 p.m.

Victorian Days is an annual Flemington event bringing together social and service organizations with emphasis on re-creating Victorian-era experiences for visitors.

The Doric House and Deats Memorial Library, the Historical Society's headquarters, is open on Saturday June 14 from 1 to 4 p.m., joining in this town-wide event.

Visitors to the Doric House may stroll through the first floor and enjoy exhibits commemorating the Doric House, built by master carpenter Mahlon Fisher as his residence, and other Greek Revival houses he built in Flemington. Also featured in exhibits will be circa 1845 objects selected from the Society's collections. Jay Smith, Flemington Presbyterian choir director, will be playing the melodeon, purchased by Dr. Henry Race when he returned from the California gold rush and donated to the Society by his descendants.

The Historical Society purchased the Doric House in 1970 for its headquarters and the house has been decorated and furnished to depict a modest but typical Green Revival home.



1997 Calendar

May 4	Holcombe-Jimison Farmstead Museum season opening 1-4 p.m. each Sunday, Route 29 north from Lambertville	Sept. 27-28	Sixth Annual Family Ancestry Fair , 10 a.m.-5 p.m., Sponsored by Bucks County Genealogical Soc., Middle Bucks Institute of Technology Jamison, PA. [New location this year] call (215) 230-9410 for information
May 10-17	Historic Preservation Week		
May 17	Doric House Celebrating 152 Years Open House 1-4 p.m., Saturday	October 25	Hunterdon County Quiltsearch 10 a.m. - 4 p.m. Bring your pre1950 quilts to HCHS to be registered. For details call (908) 782-1091
June 7	6th Annual Stangl/Fulper Auction St. Magdalen Parish Center, Flemington 1-4 p.m. Bob Perzel, Chair (908) 782-9631	November 16	Fall Meeting
June 13-15	Flemington Annual Victorian Days	November 27	Thanksgiving — Library closed
June 14	Doric House Celebrating 152 Years Open House 1-4 p.m.	December 25	Christmas — Library closed
		January 1	New Years Day — Library closed



Marion Craig Waldron

1898 - 1997

Marion Craig Waldron, perhaps the oldest member of the Hunterdon County Historical Society, died at her home in Oldwick, Tewksbury Township, on Sunday 19 January 1997, at the age of 98. Marion, the eldest daughter of William and Margaret (Craig) Waldron, was born on 12 April 1898 in the home in which she died, when her native village was known as New Germantown. As she remarked at the time of her last birthday, her first name was "picked out of the air," and her middle name was her mother's maiden name. Marion descended from among the earliest families of Hunterdon County, on both her mother's and father's side.

As a youngster, Marion was educated at the Barnet Hall Academy, which was next door to her parents' home. She attended Somerville High School for two years, and then High Bridge High School, from which she graduated in 1916. Marion then went on to Simmons College, Boston, where she was awarded a degree in home economics in 1921. Deciding that she would like to work with children, it was suggested by members of her church — the Zion Lutheran Church of Oldwick — that she attend the Biblical Seminary in New York City (now the New York Theological Seminary). After two years of religious education courses, she went to the Konnaroch Training School, under the auspices of the Lutheran Missions, in southwestern Virginia. Here she taught home economics to girls from the mountains of Virginia and Tennessee. "I instructed them in cooking, sewing, home making as well as religious education."

Returning home in 1930 to care for her widowed father, the school in Virginia asked her to return, which she did in 1932, and each summer thereafter. She later worked in Cortland, New York, and the cranberry bog areas of South Jersey, caring for children whose parents were migrant farmers. This was done under the Board of the Home Missions of the Lutheran Church.

Retiring from her church work, Marion continued to reside in her Oldwick home, where she was active in the community (e. g. leader of the Camp Fire Girls), and the superintendent of the Sunday School of the Zion Lutheran Church. She developed a great interest in history and genealogy, and for many years was the historian of the Craig Family Reunion held each year in Oldwick.

Marion's lifelong companion was her sister, Helen Elizabeth Waldron, also a member of the Hunterdon County Historical Society, who died exactly one year before Marion, in January 1996, at the age of 94. The sisters favored their father in long-livedness, he having attained the age of 91 1/2 years. Marion and Helen were avid travelers and made many trips over a 50-year period in both the United States and abroad.

— Fred Sisser III

HUNTERDON HISTORICAL NEWSLETTER

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PUBLICATION COMMITTEE

Roxanne K. Carkhuff, Editor

— Library Hours —

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Greek Revival in Flemington: The Doric House

M. Marian Clough

America first became acquainted with Greek architectural forms through *The Antiquities of Athens* by Stuart and Revitt. A copy of the first volume of this book, published in 1762, was owned by Thomas Jefferson and most likely other collectors obtained copies as well. Later as information about Greek forms became more general, the details of the Greek orders were widely reengraved and issued as parts of architectural handbooks between 1825 and 1845. As a result, the average American builder in this period, had every opportunity to become acquainted with the Greek orders. However, this was not true of Greek details. Unless the designer-builder had access to a copy of Stuart and Revitt, his knowledge of Greek detail came to him only through the interpretations of American Architectural authors such as John Haviland,² Asher Benjamin,³ and Minard Lafever.⁴

At about this time in Flemington, New Jersey, one such designer-builder, namely Mahlon Fisher, must have obtained a copy of one of these builder's guides. Even though he may have had access to a copy of Stuart and Revitt's *Antiquities of Athens*, it now seems likely that he had access to Minard Lafever's books as well. Lafever's *The Modern Builder's Guide* sets forth detailed information on construction techniques of carpentry; structural elements such as groin arches, staircases, roofing; and a collection of plates showing elevations and plans for country residences (interior as well as exterior) and churches. Most important though, are the examples of Grecian style ornamentation and the major section on Grecian architecture, the source of which was *Antiquities of Athens*. Throughout his book, the Greek inspiration is dominant and all pervasive. Talbot Hamlin, in *Greek Revival Architecture in America*, writes that when considering the creative modification of Greek forms in American architecture, one comes upon traces of influence over and over again from the books of Asher Benjamin and Minard Lafever — yet the forms that Benjamin developed are totally unlike those of Lafever in spirit and detail.⁵ He further states that both men realized that the most fruitful sources of inspiration lay less in Greek ideas than in the balance evolved from the alphabet of Greek forms — bands, molding profiles and ornaments, frets, anthemions, rosettes. For Benjamin the Greek fret took the place of the rosettes and anthemions of Lafever. As Mahlon Fisher's work progressed, similarities in construction and design increasingly can be traced to Minard Lafever's builder's guides. In the period between 1826 and 1848, when he was building in Flemington, there are six known structures that have been built or redesigned in the Greek Revival style attributed to him. Among them is the Doric House, which he built in 1845 as his home, and which is now the home of the Hunterdon County Historical Society.

THE DORIC HOUSE

The Doric House is an imposing three-story wooden structure similar to the Greek prostyle temple form, but lacking the pediment. Its flat horizontal roof line, along with the rectangular frieze windows in the Greek entablature, marks the influence of the ways of composition that were new at the time it

was built. The entablature is simplified, and without triglyphs, but this omission is compensated for by the use of the frieze windows which are covered with pierced iron grillework in the graceful Grecian scroll design and the anthemion ornamentation. This grillework is carried through on all four elevations. The only other ornamentation on the entablature is a carved band in the Greek fret motif. Talbot Hamlin writes that "friezes were made far wider than the ancient types suggest in order to provide for top-story or attic windows, and that in many cases these windows have rich pierced grilles of wood or cast iron and become decorative elements of great power."⁶ Mahlon Fisher used this same type grille work in the *Reading-Large House* and the *Dorf House* as well as the *Doric House*.

There are four large freestanding square Doric pillars across the front elevation, each measuring thirty inches square at their base. Such pillars were used to form continuous "colonades", as shown on the title page of Minard Lafever's *The Modern Builder's Guide*. Recessed panels are carved into all four sides of each pillar, as well as in the pilasters in antis. This same recessed carving is found in thirteen panels in the ceiling of the portico — the portico being the width of the house and eight feet deep. The main entrance to the house is similar in many ways to Plate 80 in Lafever's *The Modern Builder's Guide*.⁷ Although Mahlon Fisher substituted square pillars for columns and the orders of the pillars and columns differ, the sequence is the same. In each case, in addition to the freestanding pillars or columns of the portico and the pillars in antis, there are engaged pilasters projecting slightly from the outer door frame, and then again, smaller engaged pilasters flanking the recessed doorway. The Corinthian capitals of the four inner pilasters of the *Doric House* are identical to the Corinthian portico columns and the pilasters flanking the door in Minard Lafever's example. The transom windows above the door are placed in the same manner as are the windows in Plate 80. The heavy carved ornament just below the windows is again of the Grecian scroll and anthemion motif. The original door-knocker is centered on the solid cherry door. The windows are trabeated in the Greek tradition.

An agreement, dated March 14, 1845, (#16 of Hunterdon County Historical Societies' Collection of Builder's Contracts, and which is also registered in the Hunterdon County Clerk's Office), between Mahlon Fisher and William Clark, a mason, sets forth the terms and masonry work to be done for the dwelling now known as *The Doric House*.⁸ Half of the cellar was to be "finished and plastered for a basement; the other half with a fireplace and oven", presumably as a kitchen since a "dumbwaiter" was constructed in this area to travel to the dining room above. The basement now consists of two exhibition rooms, as well as the restored kitchen.

Under the agreement, the first floor was "to be divided into three rooms and a half entry" (hall); "two fireplaces — one in the kitchen and one in one of the front rooms!" Three

walls of the "halfentry", or main entrance hall, contain doorways. — one to the main entrance, one to the living room, and one to the dining room. The fourth wall is curved and accommodates a unique circular wooden stairway. The stairway curves gracefully toward the second floor, and its unsupported side is decorated with wood carved Grecian scrollwork. This is an example of Mahlon Fisher's adapting the plant motif to fit the space. Since naturalism is the predominant tendency in Greek ornamental relief and since the plant forms are extremely flexible because their shapes and growth patterns are variable, Mahlon Fisher employed these motifs in keeping with the Greek style, as well as with his own freedom of expression. In writing of wall treatments in this period, Sir Bannister Fletcher says that "historical styles in their adaptation to timber buildings acquired a new and often specifically 'American character'; while stylistic elements were retained, details were simplified as the limitations of materials and craftsmen demanded."⁹ "The method of constructing the circular staircase is found in Minard Lafever's *The Modern Builder's Guide*, Plate 42."¹⁰ The carpentry method is based on a series of arcs and properly inserted wedges.

The door of the main entrance is at the base of the stairway, and is flanked by two engaged wooden pilasters, which correspond in placement and ornament to the two on the outside of the entrance. The capitals are six inches high and consist of a row of carved beading and a wider row of carving consisting of the egg and dart motif. The remaining two doorways are also flanked by engaged pilasters, but in these four instances, the capitals are ten inches high and of the Corinthian order. There is a ten inch plaster cornice bordering the two walls of the hall, with the four transom windows above the main door corresponding in size and placement with the cornice. There is a dropped molding on the ceiling with a space of approximately four inches on the ceiling separating it from the top of the cornice, resulting in a sculptured effect. The hanging cut-glass fixture in the center of the hallway was designed and made by Mr. Iorio of Flemington, a renowned craftsman.

The living and dining room feature the same ceiling molding and ten inch cornice as the hallway. The living room ceiling, however, is designed with a circular rosette plaster lighting fixture in the center, similar to Plate 71 in *The Modern Builder's Guide*.¹¹ There are two rows of acanthus leaves, one inside the other. Another beaded circular area contains a projected pierced pineapple-type motif which apparently housed the chain or wire holding the lighting fixture. The living room wall area is decorated with a total of twelve pilasters, the capitals of which are identical to the ones flanking the main entry in the hallway.¹² The columns are slightly projected and, as the two at the main entry, are ornamented with the egg and dart motif and a row of carved beading. The design of the windows, the pilasters framing them, and the paneling below are almost identical to Plate 67 in the *Modern Builder's Guide*.¹³ The pilasters on the sides of three doorways in the room, and on the fireplace wall, are much in the manner of Plate 68 in the Lafever book.¹⁴ The fireplace is unadorned and of black marble. The doors throughout are two and one-quarter inches thick and are solid cherry with carved paneling.

The dining room is without pilasters, but is enriched with

fine carved molding on ceiling and walls. The former kitchen on this floor is now an exhibition room for the Historical Society. The "fireplace to be in the kitchen on the first floor" mentioned in the building agreement, is not in evidence, but it is possible that it may have been removed through the years when remodeling was done in that area of the house.

The second floor is divided into three rooms and a "half-entry", all presently restored and furnished by the Society.

Half of the third story is finished and consists of two finished rooms, as set forth in the original agreement. These rooms are now used for storage.

The Historical Society acquired the *Doric House* in 1970, and a wing that had been added to the original structure has since been remodeled to harmonize with the original building. This wing now houses the library and offices of the Historical Society."

It is important that structures such as the *Doric House*, be preserved. It is a reminder of our past and an inspiration for our future, in that it exemplifies the creativity and ingenuity with which our country developed. There was not a desire to "copy" Greek architecture in most residential structures, but to use it as an inspiration. The Greek precedent was not an absolute to which the architect had to conform, but a precedent that he could freely change and invent. As in every development of a style, materials provide an important modifying influence. The iron grille work for example, was typically American. The Grecian influence, combined with this freedom of design, made Mahlon Fisher's work an outstanding example of "American Classicism."

FOOTNOTES

1. Stuart and Revitt, *The Antiquities of Athens*, London: J. Habercorn, 1862-1816; supplementary volume, 1830,
2. John Haviland, *The Builder's Assistant*, 3 vols., Philadelphia: John Bioren and the author, 1818-1821.
3. Asher Benjamin, *The American Builder's Companion*, Boston: R. P. and C. Williams, 1826,
4. Minard Lafever, *The Modern Builder's Guide*, New York: Dover Publications, Inc., 1969, reprint of First Edition, 1833.
5. Talbot Hamlin, *Greek Revival Architecture in America*, New York: Dover Publications, Inc., 1944, p. 348.
6. *Ibid.*, p. 346.
7. Lafever, Plate 80. See Exhibit p. 2.
8. Hunterdon County Historical Society, *Files-Builder's Contracts*, Flemington, Agreement #32.
9. Sir Bannister Fletcher, *A History of Architecture on The Comparative Method*, New York: Charles Scribner's Sons, 1963. p. 1146.
10. Lafever, Plate 42, Text, p. 80 See Exhibit p.p. 5 and 6.
11. *Ibid.*, Plate 71, See Exhibit p. 7.
12. Ornamentation is different on two pilasters since some repair work was done.
13. Lafever, Plate 67, See Exhibit p. 8.
14. *Ibid.*, Plate 68, See Exhibit p. 9.

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Hamlin, Talbot, *Greek Revival Architecture in America*, (New York: Dover Publications. Inc., 1944).

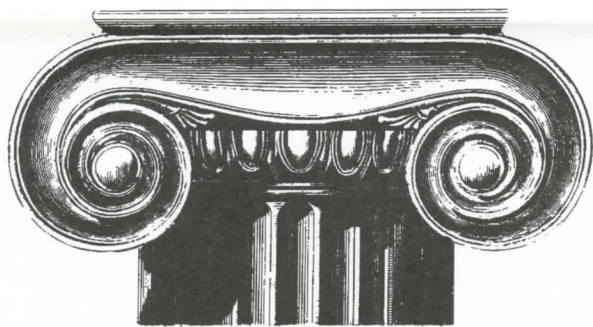
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Stuart and Revitt, *The Antiquities of Athens*, (London: J. Habercorn, 1762-1816; supplementary volume, 1830).

[Above is the second of two essays Mrs. Clough wrote in 1976-77. The previous one, *Greek Revival Architecture In Flemington*. New Jersey Mahlon Fisher. *Builder-Designer* discussed Mr. Fisher's other buildings: The Reading-Large House at 119 Main Street, the 1828 Hunterdon County Court House, Richard Kuhl House 21 Mine Street, Samuel Southard Law Office beside the County Administration Building, and the Reading-Dorf House at 143 Main Street. She holds a Masters Degree in art history and is an attorney in the offices of Ligorano and Sozansky, 100 Main Street, Flemington, where part of her law practice focuses on copyright and art law.]

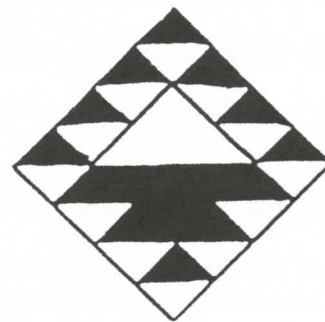


May 11-17, 1997

Historic Preservation Week

PRESERVATION BEGINS AT HOME

Preservation begins at home, the theme of National Historic Preservation Week, is happening at the Dorio House this year. Maintenance and repairs are an on-going project and Mahlon Fisher's Doric House is no exception. Work was begun in midApril by contractor Tom Oliver to replace 200 lineal feet of damaged siding at the rear of the building. In order to match the ship-lap siding originally used on the building in 1845, it was necessary to have mahogany boards milled with tongue and groove to the appropriate width and thickness. Mr. Oliver made other repairs before the painting contractor, Barry Case, began his phase of the work. Scraping, sanding, caulking, glazing, priming and painting will continue, possibly through Historic Preservation Week. A bequest of \$10,000 from the late Helen Waldron [HHN 32:2] partially funded this project.



Hunterdon County Quiltsearch Day

Saturday 25 October 1997, 10 am - 4 pm

Family quilts are a form of folk art, crafted from bits and pieces of fabric, which we would like to know about. The Society is sponsoring this special QUILTSEARCH day aimed at identifying and recording your quilts so we hope you'll share them with us.

QUILTSEARCH is a research project tracing the history of Hunterdon County Quilts and the quiltmakers who contributed to our County's heritage. The project is being conducted by Veronica (Roni) Mitchell of Kingwood Township and is supported by grants from the Hunterdon County Cultural and Heritage Commission and the Heritage Quilt Project of New Jersey, Inc. with assistance provided by the Hunterdon County Historical Society.

Mrs. Mitchell was one of the five founding members of Heritage Quilt Project of New Jersey and coordinated that groups' effort in Hunterdon County in 1989 to identify New Jersey quilts. Their campaign resulted in the documentation of approximately 80 quilts, including several from Hunterdon Historical Society's collection. A 1992 publication, *New Jersey Quilts 1777 to 1950*, was the culmination of their project. This Society is pleased to assist Mrs. Mitchell now in identifying and recording quilts made by Hunterdon County persons.

Bring your pre-1950 quilts made in Hunterdon County to be documented and photographed. Registration of a quilt will include recording the history of the quilt—who made it, where—, examining it for overall condition and workmanship, identifying the pattern and textiles and the approximate year the quilt was made. Each quilt will be added to the New Jersey quilt registry begun by The Heritage Quilt Project of New Jersey Inc.

The documentation process will be completed at the Doric House on 25 October. No appraisals as to monetary value will be made.

Between now and October look through your family heirlooms for Hunterdon County quilts. Then, bring them to the HCHS between the hours of 10 a.m. and 4 p.m. or schedule a specific time by calling in advance for an appointment. Call Roni at (908) 996-3385 or the Historical Society (908) 782-1091.

Volunteer Recognition Luncheon

30 April 1997 - Perryville Inn

The historic Perryville Inn in Union Township was the restaurant chosen for the Volunteer Recognition Luncheon this year. A delicious luncheon, served in the 1813 Room prepared by proprietor/Chef Dieter Neuweiler and his staff, was enjoyed by our volunteers.

The Board hosts the luncheon, usually during National Volunteer Week, to recognize the important contribution our dedicated volunteers make. The operation of the Society is dependent upon each of these people who donate time and perform a vital role toward fulfilling the Society's goals.

The Perryville Inn, built in the Federal style of architecture, was erected in 1813 and served as a tavern until 1912. A private residence through several owners, it was relocated in 1959-60 from the path of Route 78 to its present site by Robert Trubek, thus saving it from demolition.

VOLUNTEERS

Margaret Covert, Bible Records/Obituary File Registrar
Shirley V. Favier, Membership Secretary
John W. Kuhl, Recording Secretary
Helen S. LaRue, Treasurer

Bucks County Genealogical Book Fair

Mary Elizabeth Sheppard Thomas B. Wilson

Buildings and Grounds

Harold O. Van Fleet, Chairman
George Carkhuff Ted D'Autrechy

Museum Committee

Douglas D. Martin, Chairman

The Doric House was open to the public for tours and these volunteers served as hosts and hostesses, provided musical selections, prepared and installed exhibits or loaned artifacts for exhibit.

Hosts/Hostesses

Janice Bacheler Richard Stothoff
Harold O. Van Fleet Mary Elizabeth Sheppard
Phyllis D'Autrechy Ted D'Autrechy
Stephanie B. Stevens Dottie Brown

Choir School exhibit

Jay Smith, music Lynn Burtis
Evelyn McGreivey Claire Young
Lester Rockafellow Shirley V. Favier

Library Research Assistants

Each of these volunteers spends an afternoon or evening a month on duty in the Deats Memorial Library, assisting patrons with their research.

Fred Sisser III Mary Elizabeth Sheppard
Stephanie B. Stevens Harry Cleveland
Jean Rinehart Edna McIntyre
Jane Saums Ralph Lomerson

Genealogical Committee

Volunteers conduct research in the Society's collections and answer mail requests for data about Hunterdon County history, families, or persons.

Roxanne K. Carkhuff
Edna McIntyre

Phyllis B. D'Autrechy
Mary Elizabeth Sheppard
Fred Sisser III



Membership Report

A warm welcome is extended to these members who have recently joined the Hunterdon County Historical Society.

Frank D. Cramer, York, PA
Mr & Mrs Francis X. Holbrook, Flemington, NJ
Emilie Jansma, State College, PA
John & Aileen Phillips, Lambertville, NJ
Mary Richardson, Phoenix, AZ
Robert V. Van Fleet, Ft. Lauderdale, FL

(Mrs.) Shirley V. Favier
Membership Chair

HOW TO JOIN

Hunterdon County Historical Society
114 Main Street
Flemington, NJ 08822

Please enroll me as a member of your Society

Annual	\$15.00 per year
Family	\$18.00 per year
Contributing	\$25.00 per year
Sustaining	\$50.00 per year
Institutional	\$50 and up per year
Life	\$250.00
Patron	\$1,000.00 or more
Student	\$3.00 per year (18 years of age or less)
Century Club	\$100.00

for which I enclose my remittance in the amount of \$_____

Name _____

Address _____

Newsletter Index Available

A revised cumulative index to the *Hunterdon Historical Newsletter* covering Volumes 26 through 32 is now available. It may be ordered by mail or picked up at the Society headquarters during Library hours, Thursdays 1-3, 7-9 p.m. Cost is \$5 plus \$1 postage.

NOTES AND QUERIES

Address correspondence to Genealogical Committee. One query listing of ten lines free to members, 25 cents per line over ten; non-member rate is 25 cents per 50-space line. Remember to enclose a SASE (self-addressed, stamped envelope) with genealogical correspondence if you expect a reply. Deadlines are 15th of January, April and September.

PHILLIPS, WILSON: Seek info re first minister of Fairview Reformed Church of Illinois, Rev. Abram Dubois Wilson and his nephew, Nicolas E. Phillips. Minister's wife's name was Julia and they were from North Branch, NJ. ADD: Mary Jo Willis, Box 114, Fairview, IL 61432.

CHRISTOPHER, TEMPLE: Seek info re par, sibs, anc/o Charity Christopher, b. 1797, d. 1849, w/o Andrew Temple. Res. Trenton 1850 census. ADD: Deborah Anderson, 50 Piper's Hill Rd., Wilton CT 06897.

DILS: Des info re par, sib/o Francis Dils Sr., b. ca 1771 Hunt. Co., d. 23 May 1837 Montgomery Co. OH where he mov 1802/3, and 1st wife's full name; m. 2) 11 June 1835 Barbara Smith. Chil: Elizabeth b. 1800, Cornelius, b. 20 Nov 1812, Catherine, Mary Ann, Susan, Jane b. 15 Sept 1814, John, Margaret, Francis Jr. and William. Administrators of Francis Sr.'s estate Francis Jr. & relative or friend William H. Dils. Will exch on William H. Dils and desc. ADD: Robert E. Dils, 27515 Ro U6, Delores, CO 81323. (907) 882-4221

MELICK, TRIMMER, VAN SYCKLE: Wish to corres/w anyone related to my ggpgr Jacob D. Trimmer (b. 1802) and wife Susanna Melick (b. 1806) and her fam. Her par were Tunis Melick (1784-1861) and Sarah Van Syckle (1784-1859); her brothers were Peter Whitfield Melick (1823-1908) and Andrew Van Syckle Melick (b. 1810) They were all from New Germantown (Oldwick) area. ADD: Dr. Robert Whitfield Trimmer, 20410 Bargene Way, Germantown, MD 20874.

BELLIS CRAMER, EMERY, HALL, ROCKEFELLER, SIDDERS: Need par & death of John Sidders, b. 1803 in & liv Bloomsbury; m. Sarah Bellis. Need par/o William Cramer who d. 19 Apr 1857 in Whitehouse area. He m. Catherine Emery. Need par/o George Hall b. 1797, d. 7 Feb. 1871 in Whitehouse area. George m. Nancy Rockefeller. ADD: Frank Cramer, 3380 Cranmere La., York, PA 17402.

REED: Seek info on following desc who attended 1936 reunion at Hickory Grove on State Road 28, west of Whitehouse, NJ: Cora Eick, Ann Pickell, Marilda Van Fleet, Virginia Van Fleet, Frank Stout, Marjorie Stout, R. L. Stout, Cora Stout, Arthur Smith, Barry Smith, Harold DuMont, Alice DuMont, Ruby Reed, Miller Thompson, Frederick Herman, Wilford Wilson, Willard Pickell, Pauline Pickell, Lester Reed, Willard Reed, HN. K. Reed, Harvey Reed, C. B. Reed, Harold Booth, Clifford Nonamaker, David Thompson, Philhower, Mattie Apgar, David F. Reed, Velma & Bertha Reed, Edward Reed, Wilson Eick, Beatrice Swick, F. H. Eick. ADD: Marilyn Miller, D 7 Robin Hood's Loop, Millsboro, DE 19966.

WILLIAMSON: Seek par, desc/o Abraham Williamson, d. 29 June 1854 age 80 years at Mahlon Hoffman's. ADD: Dot Williamson, HJ. CR #65, Box 3B, Pittsfield, VT 05767.

DISHONG, GEARHART: Seek any info re anc/dec/o NJ Gearharts. Esp. need par/o John Gearhart b. 1796 NJ, m. Mary Dishong & settled in Fulton Co. PA by 1830. Chil: Jacob, 1825; Robert, 1827; Elizabeth, 1822; Margaret, 1832; & Sophia, 1835. ADD: Janet Haynes, 303 S. Waterman Ave., Arlington Hghts., IL 600046843.

COLE, PIDCOCK, WILSON: Seek anc/sibs/par/o Joseph Cole and Catherine Cole, par/o Joseph M. Cole, b. Montana, WarCo, NJ 13 Feb 1812; d. 2 July 1882 Belvidere, NJ Joseph M. Cole m. Hannah Pidcock, b. 7 June 1819 Lambertville, NJ, d. 21 Mar 1883, Belvidere, NJ. Also seek par/anc/sib/a/o Thomas Pidcock who m. Hannah Wilson 1 Jan 1814 Hunt. Co. NJ, who were par/o Hannah Pidcock. ADD: John W. Butler, 6201 Lansgate Rd., Midlothian, VA 23112-2.

PHILIPS, SHOEMAKER: Seek info re par/o Jacob Shoemaker, b. 4 Aug 1807, m. Rebecca Philips. Chil: William Oscar Shoemaker b. 1838, Edward b. 1841, John b. 1845 Athens, OH, Mary b. 1849 Athens OH. ADD: Jack A. Shoemaker, 28215 Marrieta Rd., Sun City, CA 92586.

STAMETS: Seek info re origin of name of Stamets Road in HuntCo. I am son of Bruce Stamets (1900-1985), grs/o Alfred (1871-1952) both residents of Milford. Alfred was s/o Edward (1847-1902), and grs/o Aaron (1826-1892). Also seeking anc/o Aaron Stamets. ADD: Richard Stamets, 7100 Pinehill Rd., Concord, OH 44077. Phone (216) 352-0416.

BEGLER, KING, THATCHER, TRIMMER: George Trimmer (b. 1811) m. Letitia McCulla King bef 1837; by 1853 mov to Manassas VA. Letitia was dau/o Samuel King & Elizabeth Begler, m. Hunt Co. 21 March 1802. Emma J. Trimmer, dau/o George C Letitia, m. Samuel C. Thatcher aft 1870. Looking for family connections. ADD: Stephen Thomas Schaffert, 12873 Pinecrest Rd., Herndon, VA 20171-2603.

SUTPHEN, TILTON: Seek info re John Tilton/Mary (Sutphen) Tilton, res Hopewell, Hunt. Co. late 1700s. John Tilton fought in RevWar, sold land Hunt. Co. in 1789 and mov to Washington Co. PA. Who were John Tilton's parents and siblings? Would like to contact any descendants. ADD: Linda Dennis, 5320 Dido Hicks Rd., Ft. Worth, TX 76179.

AUMACK/AUMOCK/AUMARK/AUMICK, HALL: Jacob Aumack and his wife Catherine Hall m. 9 Dec 1815 in Lebanon Twp. Hunt. Co. Wish to identify names of parents and children. ADD: Glenn Goodrich, 5728 Old Emmett Rd., Emmett, MI 48022.

Acquisitions

Artifacts, manuscripts, family Bibles, and other material representative of the history of Hunterdon County and the families who resided here are welcome additions to the Historical Society's collections. To the donors of recent acquisitions the Society expresses its appreciation.

Family Bibles of William Sutphin [1821-1908] and wife Charity Chamberlin [1827-1863] published 1863, and Derick Sutphin [1743-1821] and wife Ann Chamberlin [1752-1838] published 1791. Two Sutphin Family Charts. Donated by Mrs. Pauline S. Bond, Ringoes, NJ.

Microfilm reels of *Hunterdon County Democrat*, July-Sept., Oct.-Dec. 1996; *Delaware Valley News*, Jan.-Dec. 1996. Donated by Catherine T. Langley, publisher, Hunterdon County Democrat, Flemington, NJ.

Photocopy, Thomas C. Van Camp and Phebe Van Fleet Bible Record, married 1817. Donated by Harman R. Clark, Jr., Sheffield, VT.

Martha Stewart Wilson, 1757-1852: Presbyterian Patriot by Glenn Hooper. Donated by the author, Flemington, NJ.

Mayflower Families Through Five Generations: Samuel Fuller, Volume 10, compiled by Katharine Warner Radasch and Arthur Hitchcock Radasch, revised by Margaret Harris Stover and Robert S. Wakefield, 1996. *Mayflower Families Through Five Generations: Edward Doty*, Volume 11, parts I and II, compiled by Peter B. Hill, 1996. *Francis Cooke of the Mayflower: The First Five Generations*, Volume 12, by Ralph V. Wood, Jr., 1996. All donated by The Society of Mayflower Descendants in the State of New Jersey, Phyllis Hansen, Secretary, Westfield, NJ.

Funeral Home Records Fairview. Fulton County. Illinois Volume 1 (1884-1908) and Volume 2 (1908-1920), compiled by Marion C. and Virginia O. Johnson, published by Fulton County Historical and Genealogical Society, 1995. Donated by Vaughn and Shirley Suydam, Farmington, IL.

A History Of One Branch of The Beaks Family In America 1682-1996 by John H. Beakes, Jr., 1997. Donated by the author, Ellicott City, MD.

The Samuel K. Risler Farm, prepared for Carolyn and George Collier by Goodspeed House Histories, 1997. Donated by Carolyn Rovee-Collier, Stockton, NJ

Red and black Flemington (High School) banner. Red and black Flemington High School pennant. Red and black Flemington High School Service League emblem. 51 color photographs of Hunterdon County farmers using Funk hybrid seed corn, with accompanying color slides. Family Bible, published 1813, with records of Paul Kuhl Dilts (b. 1788) and wife Sarah Sharp (b. 1793), who were married 1811. Deeds and mortgages for Martha German as participant, 1879-1881. Photograph album. Selected postcards (67) from Mr. Alles' collection. 10th anniversary group photograph, Flemington Auction Market, Flem-

ington Savings and Loan Association statement, April 30, 1959, photographs, inscribed leather bill fold and other related material. Photograph of Dory Dilts, Three Bridges, proudly displaying a sign warning chicken thieves that his poultry are tattooed with the owner's identification number. Flemington United Methodist Church 1968 Directory and program of One Hundred and Fiftieth Anniversary, 1823-1973. Pin from I.O.R.M. [International Order Red Men]. Commemorative buttons - Armistice day Nov. 9, 1935 (2), American Revolution Bicentennial. Advertising pamphlets and notebooks for Hoffman seed, Breinig's paint, Union Carbide, State Mutual Building & Loan Assn., Royal Fence American Steel & Wite Co., premium catalog for cigar bands from All Havana Filler Sumatra Wrapper. Miscellaneous insurance policies and papers including the charter and by-laws of The Farmers' Mutual Fire Assurance Association of New Jersey [1899]. *New Jersey Fish and Game Laws 1909. The Reading Echo*, Volume 1, No. 4, April 1910. Metal sign, 10" x 13", "Member Flemington Auction Market Cooperative Association, Inc." Donated by Frederick A. Alles, Westminster, MD.

Toolshed Treasury: The Best Articles on Antique Tool Collection From "Crafts." 1996. Donated by Board of Directors, Crafts of New Jersey through Greg Welsh, Califon, NJ.

The Red Mill Failure and Fortune and The Mulligans: Legacy in Stone both by Catherine Stewart Jordan. n.d. Donated by Hunterdon Historical Museum, Clinton, NJ.

Indentures: John Bellis and Elizabeth, his wife, to Joseph Derumple, 31 acres in Alexandria Township, 18 May 1808

John G. Forman and Sidney P. his wife to Luther Opdycke Junior, 3+ acres in Alexandria Township, dated 1 May 1811.

Isaac Kitchen Junior and Margaret his wife, to John E. Forman, 66+ acres in Alexandria Township, dated 28 June 1813.

Isaac Kitchen, Junior and wife, Peggy to Luther Opdycke, Junior, 100+ acres in Alexandria, dated 25 July 1815, recorded 7 February 1832.

Edward Hunt, Oakley Runyan, William V. Case, Spencer Alpaugh, George W. Eckel and Samuel Haughwout, Trustees of the Presbyterian Church of Alexandria, to John Pittenger, plot 12, 30 May 1862.

Release dated 30 April 1853, to John Pittenger, guardian of Lucretia Apgar, late Lucretia Pittenger, a minor, wife of Matthias C. Apgar acknowledging receipt by the Matthias and Lucretia Pittenger Apgar of monies in the guardian's hands belonging to Lucretia Apgar.

Release dated 4 August 1853, to John Pittenger, guardian of Keziah Compton, late Keziah Pittenger a minor, now the wife of Wilson M. Compton, acknowledging receipt by "Willson" M. Compton and Keziah Compton of monies in the guardian's hands belonging to Keziah Pittenger Compton.

Mortgage on the goods and chattels of Steward Vanderbilt to Sylvester Pittenger, 22 July 1896.

Farmers' Mutual Fire Assurance Association policy on the property of Stewart Vanderbelt, Holland Township, 12 April 1894. Insured property consisting of house, two wagon houses, one with crib, the other with hog pen, barn, hovel, frame bar-

Financial Report 1996

Receipts

Membership dues	\$8,744.
Interest/dividends	38,768.77
Sale books, maps	1,296.17
Sale Snell	6,572.
Newsletter sales	590.75
Donations	288.
Xerox fees collected	1,116.65
Grants:	
Large Foundation	9,000.
Cultural & Heritage	1,200.
Guy Bell Fund	1,700.
Total Receipts	<u>\$69,175.07</u>

Expenditures

Book purchases	231.58
Fees and dues	37.00
Insurance	4,267.
Printing: Newsletter/other	3,377.
Postage	1,089.
Office supplies	4,287.
Utilities	5,426.
Meeting expenses	400.
Cleaning services	670.
Employee wages	24,572.
SS/NJU	1,996.75
Microfilm	1,200.
Volunteer recognition	325.
Equipment maintenance	265.
Security monitoring	302.
Building maintenance	2,855.
Publication pamphlet	4,208.42
Total expenditures	<u>\$55,508.75</u>

Residual receipts were earmarked to fund 1997 Doric House projects.

1997 Flemington Victorian Days

June 13 - 15

June 14 **Doric House - Celebrating 152 Years**
Tours Saturday 1-4 p.m.

As we go to press plans for some events are incomplete. Call (908) 284-8118 for Schedule of Events and Information



The Victorian Era

The reign of Queen Victoria, from her coronation in 1837 at age 18, until her death in 1901, has come to be known as **The Victorian Era**.

This time period marked a gradual evolution to the first Industrial age and had a profound effect on our country. America was largely agricultural before the many great technological advances which brought the country to a position as one of the great industrial powers. During this time the population tripled from 17 million to 50 million and twelve states were admitted to the union. As style developed over the years, clothing, furnishings, and architecture became increasingly ornate during the Victorian Era.

Acquisitions (continued)

rack and pole barrack described with dimensions.

Watercolored sketch of a farm (101 acres) the property of Luther Opdycke Junior in Alexandria Township, surveyed 1816 by Samuel Cooley.

Letter written at Point Pleasant, Pa. March 8, 1902 to "Dear Son" and signed Eli R. Fox. Donated by Sister Beatrice Fleishcein, W. Paterson, NJ.

Cut brilliant glass 12" water pitcher and five matching glasses made by Leslie Mike as a wedding present in 1914 to his bride, Emma Fodi whose initials are inscribed on the pitcher. The couple was married at St. Magdalen Church in Flemington. Mr. Mike was a glass cutter/engraver at the Flemington operation of Empire Cut Glass Co. Donated by their daughter, E. Marion Mike, New York, New York.

Phase L, II, and III Archaeological Investigations Serins Potter Mansion Site, ... Pottersville, Tewksbury Township. Hunterdon County New Jersey, compiled by The Cultural Resource Consulting Group, Highland Park, NJ. Donated by compilers.

Crest of Queen Victoria Regina from
Victoria, May 1997
 Hearst Corp., NY, NY



Images from the Past



HCHS Collections

"The daughters of Reverend Jacob Kirkpatrick"

Front row: Aunt Lizzie Nevius (Mrs. Martin Nevius, Blawenburg); Aunt Sarah Bowne (Mrs. J. Gardner); Aunt Lydia Lessy (Mrs. Justus, Philadelphia). Back Row: Mother Frances J. (Mrs. Edw. Schanck, Ringoes); Aunt Mary Kirkpatrick; Aunt Anna Schenck (Mrs. Henry S., New Brunswick). The identification of the six ladies in this circa 1890s photograph was obviously made by one of Frances J. (Kirkpatrick) Schanck's children.

Kirkpatrick Notes

Jacob Kirkpatrick graduated from Princeton in 1804 and studied law in Flemington with George C. Maxwell. Then he had boarded with John Sutphin, his future father-in-law, in Freehold while studying theology with Reverend John Woodhull. Jacob married Mary Howell Burroughs Sutphin 18 December 1809, the same year he received his license to preach and was ordained at Ringoes in 1810. He accepted a call from the Amwell First Presbyterian Church and served that as well as Amwell Second and United First (Larison's Corner) for a time. Subsequently, he exclusively served United First, until his death 2 May 1866.

The six ladies, as all Rev. and Mrs. Kirkpatrick's children, were born and grew up in the Ringoes area, though after their marriages several moved out of the County.

Portraits of Reverend Jacob Kirkpatrick (1785-1866) and his wife, Mary (1791-1874), painted by James Herring, the earliest attributed to him, are in the Abby Aldrich Rockefeller Folk Art Center, Williamsburg, VA. Of the pair of portraits, on the reverse of the Reverend's, painted in oil is Herring's inscription "...Painted in 1817..." and in another hand, an inscription reading "E. H. Schan[?], Lambertville, NJ." By 1817 Reverend Kirkpatrick was established in Amwell as the Presbyterian minister serving the three previously mentioned churches.