

# Hunterdon Historical Newsletter

Volume 51  
No. 1  
Winter 2015



## Hunterdon County Historical Society

www.hunterdonhistory.org

### UPCOMING EVENTS

#### May 3 - Appraisal Table

*Trash, Treasure or a Trend?*

Carolyn Remmey, Principal Appraiser of Remmey Antiques & Fine Art will be offering appraisals of up to 2 items. Small fee charged.

Bethlehem Presbyterian Church  
Pittstown, 1 PM  
www.bethlehempc.org

#### May 17 - Season Opening Event

Featuring guest speaker on local history

Union Forge Heritage Association  
1760 Joseph Turner House/  
Solitude Heritage Museum  
117 Van Syckel's Road  
Hampton, NJ 08827  
Museum open 12-2 PM  
Sundays May 17-Nov 22  
UFHANJ@hotmail.com

### SOCIETY HAPPENINGS

#### March 15 - Annual Board Meeting and Program

Flemington Presbyterian Church  
Flemington, 2 PM  
see lead article, this page

#### Library Hours

Open 12 - 4 PM every Thursday  
and 10 - 4 PM these Saturdays:

March 14, 28  
April 11, 25  
May 9, 23  
June 13, 27

## WALTER CHOROSZEWSKI DISCUSSES GENETIC GENEALOGY AT SOCIETY'S MARCH 15 MEETING

Prize-winning photographer and public speaker Walter Choroszewski speaks about *ABCs of DNA: Introduction to Genetic Genealogy and Genomics* at the Society's spring meeting, Sunday, March 15 at 2:00 pm at the Flemington Presbyterian Church, 10 East Main Street. The public is invited to join us.

As a former science educator, Walter decodes the confusing science of DNA and translates it into common language. He shares his experience with DNA testing and explains how to discover the hidden treasures in your DNA. He also compares genetic testing companies and details how to find your genetic relatives, bio-geographical origins, and so much more.

For over thirty years, Walter Choroszewski has been a leading advocate of New Jersey

through the publication of eighteen photographic books, public speaking, and the popular programs he presents to schools. His 2014 book, *Hunterdon in My Heart*, celebrates the County's 300<sup>th</sup> anniversary. His book, *New Jersey A Photographic Celebration*, was selected for the Official 350<sup>th</sup> anniversary *101 Great New Jersey Book List* under art and poetry. Choroszewski's photographs inspired the iconic state tourism campaign: *New Jersey & You: Perfect Together* and won him the first New Jersey Photo Journalism Award from Governor Thomas Kean in 1989.

His fine art prints and murals of New Jersey are included in many corporate, hospital, and private collections.

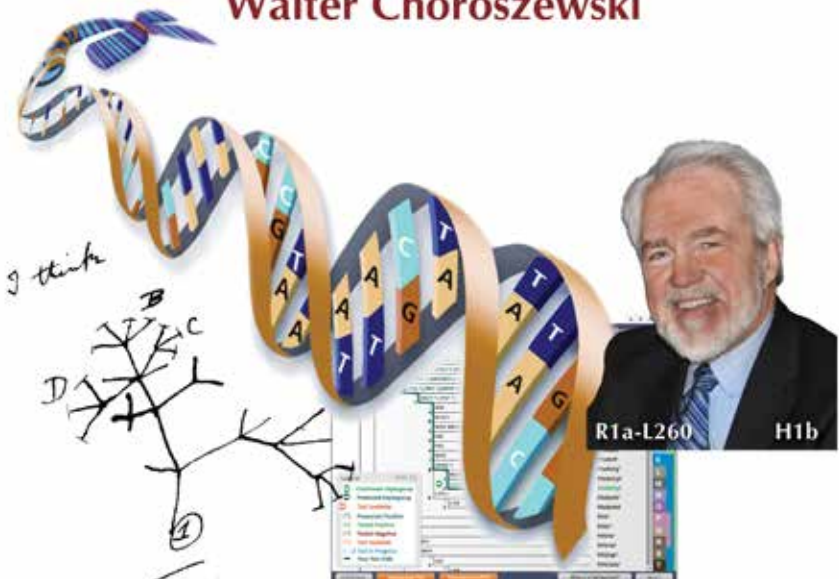
Walter and his wife Susan live in the village of South Branch in Somerset County.

# ABCs of DNA

An Introduction to

## Genetic Genealogy & Genomics

Walter Choroszewski



**HUNTERDON HISTORICAL NEWSLETTER**

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**Library Hours**

Thursday, Noon to 4 p.m.  
2nd and 4th Saturday, 10 a.m. - 4 p.m.  
and by appointment  
TELEPHONE: 908-782-1091

WEBSITE: www.hunterdonhistory.org  
EMAIL: hunterdonhistory@embarqmail.com  
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**Membership Report**

A warm welcome is extended to those members who have recently joined the Hunterdon County Historical Society.

Reported by Mary Ellen Soldavin, Membership Chair

John DeHart, West Chester, OH

Bruce and Karen Harrison, Pittstown, NJ

Connie Higgins, Easton, PA

Nelson Lair, Warrenton, IL - LIFE Member

Patty Smeltzer, Clinton, NJ

**RESEARCH REQUESTS**

**\$25 per query: This includes two hours of researching our library and archive resources.**

**For forms and more info, go to:**

**<http://hunterdonhistory.org/hchs-research-policy>**

**Acquisitions**

Materials representative of the history of Hunterdon County and the families who resided here are welcome additions to the Society's collections. Large collections may not be available for research until they have been processed. To the donors of recent acquisitions, the Society expresses its sincere appreciation.

Cathers, Carl - Correspondence, photographs, ephemera, maps, legal papers, genealogy and memorabilia of Anne Matthews and her husband Jack Matthews.

Dilts, Mervin - Three financial ledgers of Alstyn Dilts, of Three Bridges, 1911-1918.

Foran, Arthur Francis, III - 82 films taken in 8mm and 16mm format; principal subjects include Foran family life in Hunterdon County, family events, celebrations, and vacations, NY Yankees baseball, Lindbergh events, Staunton Military Academy, Sea Girt, NJ Militia, and Col. Arthur Foran, etc. The donation includes a monetary gift of \$250 to aid in the restoration, preservation, and eventual digitization of the films.

Franklin Archives, Rural Awareness Committee - Three boxes of historic records of Franklin Township including Clerk's and Treasurer's records as well as corporate records of the Rural Awareness Committee, 1845-2013.

Grisette, Clare - Framed certificate of incorporation for Grandview Grange No. 124, Raritan Township, NJ, 1900.

Lachemacher, Karl - Oversized photograph in frame, aerial view of the Flemington Egg Auction complex, ca. 1945-1950.

Lasinski, Kim - Three pieces of Chelsea ware.

Latterman, Jean - Photograph of students and teacher of Quakertown School, Franklin Township, NJ, 1935.

Moore, Leslie - Two glass bottles from Flemington farms.

Shiffer, Barbara Case - Book: *The Early Germans of New Jersey*; 27 diaries, 1886-1913, and pedigree charts of the Case family.

Stevens, Stephanie - Twenty-two volumes of "Directory, Association of Chosen Freeholders of New Jersey" 1947-1979.

Walters, Elaine - Books: *A Book of Belles Branches*, genealogy of William Belles and descendants, and *Blauvelt Family Genealogy*; Index of Persons of Hunterdon County 1990-1991.

Wetstein, Catherine Large - Four boxes of Large family papers and records of Hunterdon County schools and organizations.

Welentychik, Steve and Marianne - Poster (broadside): *Bicentennial Presentation*, by George Meade of WOR Radio at Voorhees High School, 10/23/1977.

**ATTENTION MEMBERS**

To receive this newsletter electronically instead of a printed version through the mail, please email your request to hunterdonhistory@embarqmail.com with 'Electronic Newsletter' in the subject line.

We will email the newsletter in a PDF format to you *before* the printed version even reaches the post office! And best of all, all photos will be in **FULL COLOR**.

**A New Face at the Historical Society**

The Hunterdon County Historical Society announces the appointment of **PATRICIA MILLEN** as Society Administrator, effective January 5, 2015. Pat has over 25 years

of experience in virtually all aspects of historical museum and archives management. Most recently she served as Executive Director of the Roebbling Museum near Trenton. Prior to that she was Interim Director of the Plainsboro Historical Society; Director of Public Programs at the National Constitution Center in Philadelphia; History Teacher at Notre Dame High School in



Lawrenceville; Supervisor of Museum Teachers at the New York State Historical Museums in Cooperstown; Executive Director and Curator of the Pratt Museum in Prattsville, NY; Museum Cataloger in the Senate House Historic Site in Kingston, NY; and Site Administrator at the Thomas Clark House State Historic Site at the Princeton Battlefield. Pat is a Trustee of the Washington Crossing Park Association and a committee member for the Crossroads of the American Revolution. She hits the ground running, and the Society looks forward to an exciting and productive relationship with her. Cindy Knight, who has been with the Society for several months, remains as Librarian and will provide research assistance for library patrons and handle email search requests.

**Schedule a Visit to See the Refreshed Beauty of the Doric House**

Society members who have not toured the Doric House lately have a treat awaiting them. Much is new to enjoy. The first floor has been repainted, the stairs carpeted, and three new spaces opened for tours, one on the second floor and two on the lower level.

Fresh paint in the foyer, parlor and dining room sets those rooms aglow and emphasizes the high style of the Greek Revival 1845 house. The restoration work was made possible by a grant from the Hunterdon County Historic Preservation Trust; a grant in 2013 funded cleaning and repainting the exterior of the building. The handsome curved staircase was carpeted with a generous gift from Bremen Associates of Flemington.

The gallery on the second floor, which replaces a kitchen and bath used for a 1940s apartment, was funded jointly by The Astle-Alpaugh Family Foundation and the Society. Its first exhibition is a display of special-occasion costumes and textiles selected from the Society's Collection by Textile Curators Judy Grow and Lynn Burtis. Items date from 1875 to 1932 and include beautiful shawls, knitted evening gloves, silk stockings, a wedding dress, a party dress, and more. Doors from the gallery lead to the children's bedroom and the third floor servants' bedroom, opened early in 2013.

On the lower level, a gallery with glass display cases and a summer kitchen are now open. The cases display a variety of artifacts from Society Archives, including 1800s powder

**BECOME A MEMBER!**

|                        |                       |
|------------------------|-----------------------|
| Individual             | \$20 per year         |
| Family                 | \$25 per year         |
| Contributing           | \$50 per year         |
| Sustaining             | \$100 per year        |
| Institutional          | \$100 and up per year |
| Life                   | \$500                 |
| Patron                 | \$1000 or more        |
| Student (up to 18 yrs) | \$5 per year          |

Mail your check to us at the address below and include the following:

- Name
- Address
- Phone number
- Email address
- Would you like to volunteer?

Hunterdon County Historical Society  
114 Main Street  
ATTN: Membership  
Flemington, NJ 08822

**or join online with a credit card at:**

[www.hunterdonhistory.org/membership](http://www.hunterdonhistory.org/membership)

horns, a 1778 pocket watch taken from a British soldier on the battlefield at Monmouth, a roof thatcher's needle, presidential campaign pins, 19<sup>th</sup> century eyeglasses, and 18<sup>th</sup> century dishes. A colorful mid-19<sup>th</sup> century Venetian runner from Chester County, PA, is a gift of Trustee John Matsen.

In the kitchen area, among many interesting artifacts are an early mouse trap, ivory-handled flatware, a late 18<sup>th</sup> century hardwood china cabinet, once owned by artists James and Ann Steele Marsh and donated by their daughter Janet Marsh Hunt, a ca. 1850 wood chair with rush seat donated by Ella Haver, and a ca. 1850 civilian smoothbore fowler shotgun, a gift of the Kuhl family.



Building the Second Floor Exhibition Space



## FULPER-STANGL GALLERY - REFRESHED!

by Janice Armstrong

Thanks to donations from Martin Stangl's grandchildren and great-grandchildren the Fulper-Stangl Room at the Hunterdon County Historical Society Doric House is freshly painted. The artifacts were removed and the display cases cleaned. All were put back together for display at the December open houses.

### POTTERY HISTORY

Samuel Hill founded the Hill Pottery in Flemington in 1814. Hill produced drain pipes and storage crocks and jars from Flemington's red earthenware clay. The company was acquired by Abram Fulper in the 1860s, but produced primarily stoneware, rather than earthenware. (Earthenware is a porous ceramic fired at relatively low temperatures which needs glazing to hold liquids. Stoneware is fired at much higher temperatures and glazed to increase its impermeability and for decoration.)

By 1900, the Fulper Pottery Company was under the direction of William H. Fulper II, a grandson of Abram Fulper. He developed and introduced Vasekraft art pottery lamps in 1909. In 1910, he hired ceramic engineer Martin Stangl, to develop new Fulper Pottery shapes and glazes.

Johann Martin Stangl became vice president of the company in 1924 and was responsible for the introduction



Johann Martin Stangl

of the popular Stangl dinnerware. Production took place in the original Flemington factory (until it burned in 1929), in another small factory in Flemington and a large existing pottery facility in Trenton. Production of pottery ended in Flemington by 1935 and that building became one of the nation's first "factory outlets." By the 1940s, Stangl's best-known product, hand-carved, hand-painted

dinnerware and a line of bird figurines became popular and were in over 3,000 department, gift, and jewelry stores across America, such as Gimbels and Strawbridge & Clothier. From the 1930s through 1978, Stangl's Flemington Outlet showroom was a tourist destination that included a visit to the original kiln display and a search through endless stacks of pottery. People traveled by both car and bus in search of high-quality pottery bargains. The Stangl Outlet as well as Cut Glass and Flemington Fur were part of many road trips to Flemington.

Martin Stangl passed away in 1972 and the pottery was sold to Frank Wheaton, Jr., of Wheaton Industries. Production continued until 1978, when Pfaltzgraff Pottery purchased the

right to the Stangl trademark and the remaining inventory was liquidated.

### THE STANGL DAUGHTERS

Martin and Elizabeth Van Liew Case (a descendant of the Cases who owned the Dvoor Farm) had three daughters: Martha (Marni), Christiana (Christl) and Elizabeth (Betty) who grew up in Flemington and attended Flemington High School. Marni married Jack

Bachelor, a successful commercial artist and moved to Michigan. The Society displays a one-of-a-kind Stangl mug is that is encribed, "Marni and Jack." Each daughter received one upon their marriage. The whereabouts of the other two are unknown.

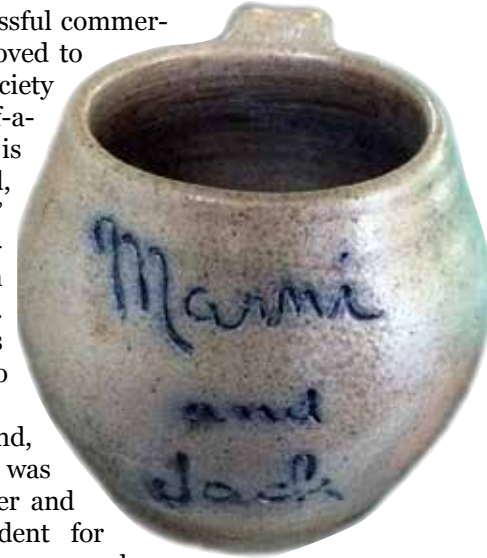
Betty's husband, David Thomas, was a ceramic engineer and plant superintendent for Stangl Pottery Company who applied his talents perfecting glazes. Dave left Stangl Pottery in 1956 to purchase Ticer Pottery in Ohio and ultimately became a well-respected ceramics consultant to such firms as International Chemicals.

Christl married Merrill Bachelor, Jack's brother. From the mid-1940s, Merrill worked at Stangl Pottery managing the Flemington Outlet; Christl painted bird figurines and designed store displays. In 1965 they decided to go into their own business and purchased the "Village Misses and Deb Shop," a ladies clothing shop located in an historic house at 148 Main Street in Flemington (Orvieto Restaurant today). Their children, Scott, Libby and Stewart, were raised in



Flemington and attended Hunterdon Central High School. Today the family of Martin Stangl is scattered in Florida, Michigan, North Carolina and New England.

Donations of Fulper-Stangl pottery, memorabilia, photos or stories are always welcome at the Society. Watch our website ([www.hunterdonhistory.org](http://www.hunterdonhistory.org)) for information on 2015 open houses and events.



## The Last Slave in Franklin Township

by Lois Crane Williams

The last slave in Franklin Township was a 75-year-old female on the Jacob Race farm – the only Slave Inhabitant listed in the 1850 Agricultural Census, which recorded 14 of the township's Free Inhabitants as Black.<sup>1</sup> The New Jersey Assembly passed the Gradual Manumission Act in 1804, providing that "Children of all slaves born in New Jersey subsequent to July 4, 1804 shall have their freedom upon obtaining ages of 25 and 21 for males and females respectively."<sup>2</sup> The woman, born 29 years earlier in 1775, was always a slave.

In 1796, Jacob Race acquired what is now Leon's Sod Farm, two miles from Pittstown at the corner of the Pittstown-Croton Road and Baker Road.<sup>3</sup> This is the 210-acre Franklin Township farm that my parents, Robert Crane and Almena Dean Crane, owned from 1930 through 1972. Jacob Race figured in local history a year after he bought the farm when Mingo Whano, a free black man said to be an African chieftain, bought the freedom of his wife Christiana and infant son Samuel, with the help of the Kingwood Meeting in Quakertown.<sup>4</sup> Historian Hubert Schmidt noted Quaker financial assistance in freeing Race's slaves, writing, "A Negro by the name of Mingo Whano by some means had obtained his freedom, and in 1797 borrowed or was given by the Quakers 75 pounds with which to free his wife and child."<sup>5</sup>

Manumission had been possible in New Jersey since 1714, under the stringent condition that "Every master manumitting a slave to pay an annuity of 20 pounds to said negro,"<sup>6</sup> but any Hunterdon County records prior to 1787 are missing. The New Jersey State Legislature banned the importation of slaves from abroad in 1786, and passed legislation in 1798 requiring "Two Justices of the Peace and two Overseers of the Poor to examine negroes to be freed determining if they were sound in mind, not under any bodily incapacity of obtaining a support, and were between the ages of 21 and 35."<sup>7</sup> Historian Phyllis B. D'Autrechy compiled available Hunterdon County information as "Slave Manumissions and Births of Negro Children." The list did not include Mingo Whano's wife and son, showing that official records of the time were far from comprehensive. Fortunately, the manumission was documented in *Records of the Kingwood Monthly Meeting of Friends*, which, eleven years later, listed by name seven "Children of Mingo Whano, a black man, and his Wife Christiana."<sup>8</sup>

D'Autrechy cited slave data from the Federal census. In the 1830 census, when Hunterdon County included Mercer County, there were 178 slaves, with 80 within the current boundary of Hunterdon. In 1840, Hunterdon had 28 slave owners and 34 slaves; in 1850, there were eight slaves in the county in addition to Jacob Race's slave, three men and six women aged 58 to 90; and in 1860 there were 18 slaves in all of New Jersey.

One or more slaves may have come to the farm originally with Jacob Race and his wife, the former Anne Rockafeller; a slave may have come later at Jacob's second marriage to Sophia Hoff in 1801 or third marriage to Charity Snyder Werts

in 1837; or a slave may have been acquired at any time through inheritance, purchase or trade. One slave appeared in records by name. In 1834, when Jacob was 71, he moved to a farm near Flemington for two years, apparently intending that a son take over his Franklin Township farm. While in Flemington, "Jacob Race, Mrs. Sophie Race, Rachel (colored), and Ann Race [a daughter]" joined the Flemington Presbyterian Church "by confession" in 1834, according to the church history.<sup>9</sup>

Jacob Race made his will in 1848, bequeathing two female slaves to his daughters Mary and Anna, with Mary to take her choice of the two. Jacob did not provide for support of these women, except, "If they are helpless at my death, an allowance must be made out of my estate for their support." There were no slaves in the estate inventory at Jacob's death in 1857 – the last slave in Franklin Township, 75 in 1850, apparently was dead by 1857.<sup>10</sup>

Eleven years after buying his farm, Jacob began replacing wooden structures with stone construction. The crown jewels of Franklin Township are its many stone buildings, now standing two centuries or more, including the Jacob Race house, barn and dependencies. Date stones mark four buildings built in four years by Jacob, his sons and sons-in-law, local workmen, and perhaps slaves – the wash house in 1807, the two-story main house in 1808, the two-story stone barn in 1810, and the wagon house in 1811.

Jacob Race first built the small stone building where his family is said to have lived while workmen built the nearby large house. The structure was built over a 40-foot dug well,



with water hand-drawn from the well directly into the building. Once the main house was built, the structure probably housed slaves, and the previous owner told my parents that a slave drowned in the well.

There is a single room at ground level, although there once was a second door, later filled in, suggesting originally there were two rooms. With its huge fireplace, it may have been used as a kitchen and, in later years, for family laundry, as implied by its name – the wash house – also passed on by the previous owner. The large loft with two windows at one end was reached by a ladder. With five windows on its first floor, the well-lighted loft, and the fireplace for heat, the building would have been pleasant living quarters. It may have been where Franklin Township's last slave lived in 1850 – or, like most Hunterdon County slaves,<sup>11</sup> she may have lived with the Race family in the main house.

(cont'd page 1204)



# OBLITERATED CEMETERY

by Bob Leith, Society Cemetery Committee

**P**am Bush of the Cemetery Committee, having received a number of newspaper clippings of cemetery related articles from Fred Sisser, passed them on to me for my perusal. Two of them stood out at the time that I was looking through them so I borrowed them to copy.

One of the two was of specific interest. It turned out to be an article [see the original article on our website, www.hunterdonhistory.org] from the September 1889 issue of Dr. Larison's *Ringoes* magazine, in which J. M. Hagaman wrote, "Upon a knoll about 100 yards north of the northeast corner of my plantation was, a few years ago, a graveyard in which were at least 100 graves. The spot triangular in shape is upon a tract owned by W. R. Smith. The plowman has encroached upon it, from year to year, until every grave has been obliterated. In this ground was buried the primitive ancestors of the Hoagland family."

Intrigued, we did a deed search and found J. M. Hagaman's 1889 property boundaries - currently the new Fairgrounds, and the 1889 northeast corner of his property - a point currently near the Lambertville jug handle off of Route 202 South heading to Lambertville, and the triangular piece of land on WR Smith's land - currently a plowed field just north of Frontage Road - GPS 40.42027, -74.87752.

We were hoping to visit this site. John Allen of the Cemetery Committee made requests with the current owners to receive permission to look for headstones or do surveys of the property, all of which were denied. This was so discouraging to me, an important historical site was within sight but unattainable. Access to cemeteries on private property can be a problem for the Cemetery Committee researchers.

In this article J. M. Hagaman mentioned a headstone from this cemetery, in his possession, with the following wording:

I · H · H · GE  
BOHRN · 1698  
DEN 9 iule ist  
GESTORBEN  
DEN 13 · MER  
1761 · WAR  
62 IAHR ·  
  
TRANSLATED.  
I. H. H.  
born 1698  
the 9 July was  
Died  
the 13 March  
1761 was old 62 years.

What became of the headstone? What did Hagaman do with it? Who had it? Did it wind up in a garage, a wall, or become gravel in a driveway? Did he put it back? Was it

John Hoagland's headstone as suggested in the article? After more than 100 years who would expect to ever see it again?

Fate stepped in. A few weeks after our rejection to visit the site, I was upstairs at the HCHS Archives Building looking at loose items on the floor. To my surprise, lying on a pallet, I saw three headstones. On close observation I saw one was the very same headstone described in the 1889 *Ringoes* article I had just recently read. From J. M. Hagaman's collection to the Historical Society's Collection this stone had sat for over one hundred years at the Doric House. A few years ago Don Cornelius had the foresight to safely move it from the Doric House to the Archives. There I was looking at probably the last remnant of a cemetery I was hoping to visit but couldn't.



I · H · H · GE  
BOHRN · 1698  
DEN 9 iule ist  
GESTORBEN  
DEN 13 · MER  
1761 · WAR  
62 IAHR ·

I stood amazed at the series of events that led to this. Coincidence? Perhaps.

I am still not satisfied this is the headstone of John Hoagland. Any Hoagland descendants who can help identify whose headstone this might be? Let us know.

### (Last Slave cont'd from page 1203)

- <sup>1</sup> Stout, Joseph Edward, *Facts and Fancies of Franklin: Including the 1850 Census as an Appendix*, 1995. The Appendix presents farm-by-farm data.
- <sup>2</sup> D'Autrechy, Phyllis B., "Slavery in Hunterdon County" in *Some Records of Old Hunterdon County, 1701-1838*, 1979.
- <sup>3</sup> Bush, E. T., "Franklin," in James P. Snell, *History of Hunterdon and Somerset Counties*, 1881, p. 432.
- <sup>4</sup> Moore, James W., *Records of the Kingwood Monthly Meeting of Friends, Hunterdon County, New Jersey*, 1900. Also Joseph E. Stout, "Township of Franklin, Quakertown, N. J.," Franklin Township Celebration of the New Jersey Tercentenary, October 17, 1964.
- <sup>5</sup> Schmidt, Hubert Glasgow, *Rural Hunterdon: An Agricultural History*, 1945, p. 254.
- <sup>6</sup> D'Autrechy.
- <sup>7</sup> D'Autrechy.
- <sup>8</sup> Moore.
- <sup>9</sup> Mott, George Scudder, *History of the Presbyterian Church in Flemington, N. J. for a Century*, 1894.
- <sup>10</sup> Hunterdon County Will Book 10, page 23. Hunterdon County Probate -----.
- <sup>11</sup> Stevens, Stephanie B., *Outcast: A Story of Slavery in Readington Township, Hunterdon County*, 2003.

# FROM THE DESK OF DONALD CORNELIUS, HCHS MANUSCRIPT CURATOR

## The Season of Giving – and Receiving

**T** rue to form, the late autumn and winter has been a season of giving at the Hunterdon County Historical Society Archives. More precisely, it has been a season of giving to the archives! As you can see from the acknowledgment section of this newsletter, quite a few important collections have been gifted to us recently, and there are even more that have come in very recently!

The 82 reels of film given to the Society by Arthur Francis Foran III are fascinating. These films cover a breadth of subjects far beyond what would normally be seen in home movies. There are, of course, many reels that deal with normal footage and subjects. These include footage of trips to South America, Canada, Colombia, the Arctic, California, and various hunting, fishing, and beach excursions. There are also films that indicate they are filled with family activities such as birthdays and other special events.

Some of the inventories provided with the films seem to indicate, however, subjects of a more historical nature. One such example is a film entitled, "1928 Yankees World Series – Babe Ruth." Or several films that have the State Militia training facility at Sea Girt in the title, featuring General Gilmore, Colonel Foran, Norman Schwartzkopf, and others. An entire film is entitled, "Staunton Military Academy Parade 1938." Even the more mundane films offer the tantalizing possibility of having local scenery, people, and structures captured in celluloid; and then, to top it off, is the mysterious reel labeled "Lindbergh."

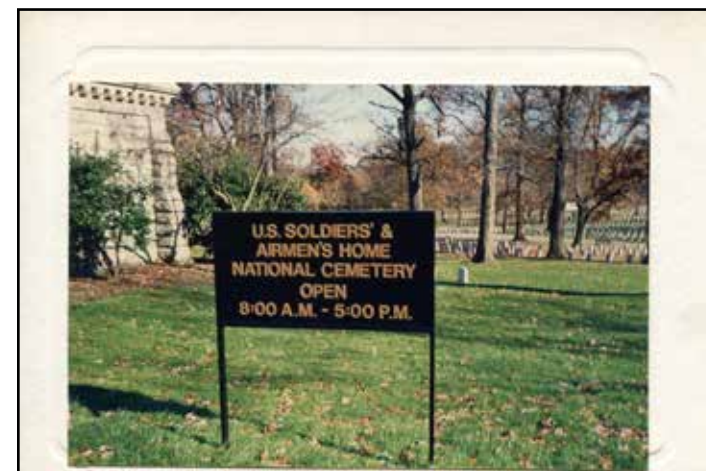
It is going to be quite a project sorting out all of these films. After a visual inspection of the physical condition of the films, those deemed solid enough to use will be viewed on a high quality projector, with appropriate notes taken about the content, and with the assistance of the donor to identify objects, places, and people. When all of the films that can be viewed have been, decisions will be made regarding the proper methods for archival storage, priority of asset allocation, and ultimately the priority of digitization for access purposes. Certainly, this is going to be an ongoing project for quite some time!

If only films could reveal one's genealogy as readily. Fortunately, there have been several donations to the Archives lately that hopefully, after some arrangement and description, will help to shed some light on some good old County names. Barbara Case Shiffer has donated a collection of diaries of Henry Vanderveer Case, and also a set of pedigree charts for the Case Family.

Also, after the New Year, Wayne Apgar donated a very large collection (over 7 cubic feet) of genealogy research and documentation concerning the Apgar family. This collection is a very comprehensive look at the Apgars in Hunterdon County and beyond. Not only is there correspondence and genealogical research and notes, but

there are themed areas of research, such as "Apgars in the Civil War." In addition, there are notes and records from the Apgar Family Association.

As the Manuscript Curator for the Society, I am heartened to see the continued desire of historically minded citizens to deposit important materials in the HCHS Archives. I could complain (and I do occasionally) at the 100-year back up of important material to arrange, describe, and make available to our members and the public; but not too much, and always with my tongue firmly in my cheek! It is the important gifts of historical material like these, and others documented here, and other still to come, that insure we will continue to document and illustrate the history of Hunterdon County.



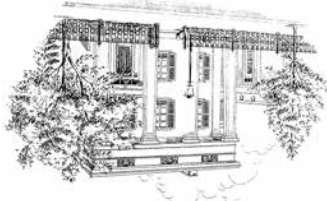
Grave of James H. Apgar, 1833-1863, from Lebanon Township. He served in Co A 15<sup>th</sup> Regiment, NJ, and died of his wounds received at the Battle of Chancellorsville. Wayne Apgar collection.

# Images from the Past



View of the steam saw mill of W.V. Case & Bro., manufacturers and exporters of spokes, fences, carriage and wagon material of all kinds. Stockton, NJ. Image is undated.

Hunterdon County Historical Society, Photograph Collection, Px730



**Hunterdon County  
Historical Society**  
114 Main Street  
Flemington, NJ  
08822