

Large Family Photographs

(1865-1920)

HUNTERDON COUNTY HISTORICAL SOCIETY

114 Main Street

Flemington, NJ 08822

(908) 782-1091

hunterdonhistory@embarqmail.com

Finding Aid prepared by Erin Brennan, Archival Volunteer

DESCRIPTIVE SUMMARY:

Creator:	Various
Title:	Large Family Photographs
Collection Number:	108
Dates of Process:	December 2011
Volume:	2.2 linear feet in 3 containers
Restrictions:	None
Access:	During open library hours of the Society (12 PM to 4 PM every Thursday; 10 AM to 4PM every 2 nd and 4 th Saturday of each month; and by appointment).
Related Collections:	Collection No. 71; The Large Papers. Collection No. 92; The Edwin K. Large Papers.
Abstract:	The collection comprises 1 handwritten lease of Eliza Large for a property in Whitehouse Station and 61 various photographs. The photographs date from approximately 1865 to 1920 and include various photographic processes such as ferrotype, albumen, silver gelatin, and developed out prints. Photographic studios represented include Sunderlin of Flemington, Pank of Lambertville and Clarke of New Brunswick. Unfortunately, most of the subjects are unidentified.
BIOGRAPHICAL NOTES:	<p>George Hall Large (December 1, 1850 – August 15, 1939) was an American lawyer and Republican Party politician who served as President of the New Jersey Senate. He was also the longest surviving participant in the first ever college football game in 1869.</p> <p>Large married the former Josephine Ramsey on November 15, 1877, and she died not long before their sixtieth anniversary, on January 5, 1937. They had three children: George Knowles (born February 3, 1879), Edwin Kirk (born August 14, 1880), and Helen Brokaw (born August 12, 1889). George K. Large served as judge of the Hunterdon County Court of Common Pleas and was an assistant prosecutor in the Lindbergh kidnapping trial. Edwin K. Large served as postmaster of Atlanta, Georgia.</p>
SCOPE AND CONTENT	The Large Photographs consist of: (i) a handwritten form lease of Eliza Large and (ii) 61 photographs. The collection would be useful to anyone researching the Large family or photographs taken during

the second half of the 19th century and early part of the 20th.

Series 1 – Documents

Box 1, Folder 1 – lease of Eliza A. Large from Marcus LaRoe to take the front room of the building on Main Street, Whitehouse Station for use as a general country store. April 16, 1892.

Series 2—Photographs

Box	Folder	PX Number	Creator	Title	Date	Location	Physical Characteristics	Subject Keywords
1	2	6538	George M. Edmonson		Ca 1900	Studio, Cleveland, OH	9.6 x 15 cm silver gelatin print, fair condition with some staining	Studio portrait of a woman with necklace
1	3	6539	Unknown		1908	Studio	8 x 5 cm oval silver gelatin print; good condition	Studio portrait of woman “Ethel” in fur cape
1	4	6540	Gustave Lorey		1911	Studio, Albany, NY	15 x 20 cm silver gelatin print; fair condition with some shadowing	Studio portrait of woman
1	5	6541	Bosworth Studios		Ca 1900	Studio, Springfield, MA	7.2 x 15.6 cm silver gelatin print; fair condition with some staining	Studio portrait of woman
1	6	6542	Le Boos		Ca 1910	Studio, Twin Cities	10.6 x 7.2 silver gelatin print; good condition	Studio portrait of young woman
1	7	6543			Ca 1900		6.2 x 8.8 cm ferrotype; fair condition with pitting	Studio portrait of 9 teenage girls
1	8	6544			Ca 1900		9 x 9 cm developed out print; sepia; good condition	4 young men on a ship; a seaman looks out from an upper deck.
1	9	6545			Ca 1900		9 x 9 cm developed out print; sepia; fair condition with pitting and staining	8 people (3 women, 5 men) on a pier with luggage

1	10	6546	Mary Sunderlin		Ca 1915-1925	Studio, Flemington, NJ	9 x 13 silver gelatin print; fair condition with much silvering	Studio portrait of laughing blonde toddler
1	11	6547					7 x 7 developed out print; good condition	Studio portrait of light haired woman in profile
1	12	6548	Mary Sunderlin			Studio, Flemington, NJ	11 x 17 cm developed out print; good condition	Studio portrait of 3 children
1	13	6549	Gaceuk(?)		Ca 1900	Studio	10 x 14 cm [●] print; good condition	Studio portrait of woman in pin striped suit
1	14	6550	Polk Studio		Ca 1900	La Porte	9 x 13.5 cm silver gelatin print; fair condition (fading)	Studio portrait of woman in fur coat.
1	15	6551			August 1968		9 x 9 cm color developed out print; fair condition (creased)	Snapshot of boy holding baby on porch with fluted columns
1	16	6552			Ca 1890		6 x 9 cm ferrotype; good condition	Studio photo of family—man, woman, older woman and girl
1	17	6553	D. Clarke			New Brunswick, NJ	6 x 10 cm silver gelatin print; fair condition (fading)	Studio portrait of man with sideburns and mustache
1	18	6554			Ca 1890		6 x 10 cm silver gelatin print; fair condition (fading, pitting)	Studio portrait of woman in lace cap with ribbon
1	19	6555	W. F. Arnold		Ca 1910	Oak Park, IL	6 x 10 cm lithograph; good condition	Studio portrait of young woman with glasses
1	20	6556	W. M. Scott		Ca 1900		8 x 13 cm developed out print; fair condition (dirty; markings)	Studio portrait of young woman; noted “...of a friend, L.M.H.”
1	21	6557			Ca 1880		6 x 10 cm albumen print; fair condition (yellowing)	Studio portrait of woman
1	22	6558	Kelley		Ca 1890	New York, NY	11 x 15.4 cm developed out print; good condition	Studio portrait of man with large mustache
1	23	6559	Jamieson		Ca 1900	Pittsburg	18 x 12 cm lithograph;	Studio portrait of woman

							fair condition (staining, tear on upper left corner; frayed edges)	
1	24	6560	Jamieson		Ca 1900	Pittsburg	18 x 12 cm lithograph; good condition	Studio portrait of woman
1	25	6561			Ca 1900		7 x 11 cm silver gelatin print, fair condition (tear on left; scraping; moth holes, pitting)	Studio portrait of father with son on his shoulders (see also Px 6562)
1	26	6562			Ca 1900		7 x 11 cm silver gelatin print, fair condition (tear on right; scraping; moth holes, pitting)	Studio portrait of rear view of mother holding baby (see also Px 6561)
1	27	6563	Wilson (?)		Ca 1900		20 x 12 cm silver gelatin print; fair condition (mirroring)	Studio portrait of woman
1	28	6564	Mary Sunderlin		1905	Flemington	6 x 10 oval silver gelatin print; good condition	Studio portrait of young woman with glasses
1	29	6565	Mary Sunderlin		Ca 1900	Flemington	9 x 10 oval silver gelatin print; good condition	Studio portrait of young woman
1	30	6566	G. W. Pack		Ca 1890		9 x 14 silver gelatin print; good condition	Studio portrait of white haired middle-aged man
1	31	6567			Ca 1910		10 x 14 cm silver gelatin print; fair condition (scraping)	Studio portrait of Kate Landis
2	32	6568	Sunderlin		Ca 1910	Flemington	9 x 14 silver gelatin print; fair condition (fading)	Studio portrait of young woman
2	33	6569	Sunderlin		Ca 1890	Flemington	17 x 25 albumen print (Paris Panel) b; good condition	Studio portrait of dignified middle aged gentleman
2	34	6570	Sunderlin		Ca 1890	Flemington	12 x 18 cm silver gelatin print; good condition	Studio portrait of George Hall Large as a middle aged man

2	35	6571	Pank		Ca 1900	Lambertville	11.2 x 8.2 cm silver gelatin print; good condition	Studio portrait of two young women. On back, "Clara Millen, Merchantville, NJ Cor. Of Maple & Williams Aves"
2	36	6572	Jordan		Ca 1890	New York, NY	10 x 15 albumen print; good condition	Studio portrait of Dr. Sullivan
2	37	6573	J. C. Sunderlin		Ca 1890	Flemington	10 x 15 albumen print; good condition	Noted on back: "Mr. E. R. Bullock, John Bullock's father"; also interesting advertising of J. C. Sunderlin "Instantaneous Process a Specialty"
2	38	6574	Sunderlin		Ca 1880	Flemington	10 x 15 albumen print; good condition	Noted on back: "Great Grandfather Abram Brokaw, GK & Grandmother Ramsey's father 1022"
2	39	6575	Unknown		Ca 1910	Flemington?	8 x 8 lithograph, good condition, cut down	2 smiling women, one light haired, one dark possibly in front of Flemington Presbyterian Church
2	40	6575a	Unknown		Ca 1910	Flemington?	8 x 8 lithograph, good condition, cut down	2 smiling women, one light haired, one dark possibly in front of Flemington Presbyterian Church
2	41	6576 vg	Knorr		Ca 1890	Trenton	13.4 x 8.6 albumen print; fair condition (fading)	Photograph of woman in fur trimmed coat and hat with ice skates around her neck and snowflakes
2	42	6577	Sunderlin		Ca 1900	Flemington	23 x 18 cm lithograph; fair condition (fading, water damage)	Studio photograph of young woman
2	43	6578	Gallesp?		Ca 1890		12 x 18 silver gelatin print; good condition	Studio photograph of young girl in sailor dress
2	44	6579	Dolk		Ca 1890	LaPorte	9 x 13 silver gelatin print; good condition	Studio photograph of young woman
2	45	6580	Ye Colonial Studio		Ca 1900	Brooklyn, NY	7 x 10 cm silver gelatin print; fair condition, some pickling, pen marks	Studio photograph of young woman
2	46	6581	Greisamer		Ca 1900	Flemington	15 x 10 silver gelatin print; good condition	Studio photograph of 3 young women
2	47	6582	Unknown		Ca 1865	Unknown	11 x 7 cm ferrotype, poor condition	Studio photograph of young woman

							(emulsion is peeling from the metal; photograph appears to have been bent; rusting)	
2	48	6583	Sunderlin		Ca 1890	Flemington	11 x 15 cm silver gelatin print; good condition	Studio photograph of young woman
2	49	6584	Pank		Ca 1900	Lambertville	9 x 19 cm silver gelatin print; good condition	Studio photograph of young woman
2	50	6585	The Wolver Studio		Ca 1910	Unknown	9 x 13 cm developed out print; good condition	Studio photograph of young woman
2	51	6586	The Wolver Studio		Ca 1910	Unknown	9 x 13 cm developed out print; good condition	Studio photograph of young woman
2	52	6587	W. Ravemen		Ca 1900	Lakeville	7.5 x 15 cm developed out print; fair condition (fading, pitting)	Studio photograph of young woman with fur scarf and muff
2	53	6588	Unknown		1907	Unknown	16 x 24 cm silver gelatin print; fair condition (some mirroring)	On back "Lovingly, Mildred B. Cathers 1907"
2	54	6589	Paul McPherson		1909	Unknown	8 x 13 cm developed out print; good condition	Studio photograph of young woman
2	55	6590	Holyer		Ca 1910	Trenton	18 x 13 silver gelatin print, good condition	Studio photograph of young woman
2	56	6591	Randall		Ca 1900	Unknown	28 x 17 silver gelatin print; good condition (matte is dirty but photo is in good condition)	Studio photograph of young woman
2	57	6592	Sunderlin		1903	Flemington	13 x 7 lithograph; fair condition (browned, creased)	Studio photograph of blonde woman; on back "A Merry Christmas with much love to Helen from Connie. Xmas 1903"
2	58	6593	Unknown		Ca 1900	Unknown	13 x 7 lithograph; good condition	Studio photograph of young girl. On back, "A Merry Christmas to Helen from Bertha"

2	59	6594	Knickerbocker Galleries		Ca 1920	New York City	20 x 25 developed out print; fair condition (water damage; tissue paper residue)	Josephine (Ramsey) Large, wife of George H. Large
2	60	6595	Knickerbocker Galleries		Ca 1920	New York City	20 x 25 developed out print; fair condition (water damage)	George H. Large
3	61	6596	Davis & Sanford Artist Photographers		Ca 1890	New York City	15 x 20 cm lithograph, good condition	Photograph of woman in lace trimmed dress
3	62	6597	Green's Studio's		Ca 1920	Flemington	26 x 34 cm developed out print; fair condition. Corners are creased/faded; small marks throughout photograph	George Knowles Large